

Philip J. Auter, Ph.D.

Professor of Communication

Hubert Bourgeois Endowed Professor of Communication

Accreditation Program Director: American Communication Association (www.americancomm.org)

Board of Directors Member: Arab-U.S. Association of Communication Educators (www.ausace.org)

Member, International Academy for Intercultural Research (<http://www.intercultural-academy.net>)

Graduate Program Coordinator: University of Louisiana at Lafayette Department of Communication (<http://comm.louisiana.edu>)

Member: University of Louisiana at Lafayette Faculty Senate (<http://anisetite.ucs.louisiana.edu/Faculty/Senate/>)

Past Member: University of Louisiana at Lafayette Graduate Council (<http://gradschool.louisiana.edu/faculty/graduate-council>)

Past Member: University of Louisiana at Lafayette Distance Learning Leadership Council (<http://distancelearning.louisiana.edu/>)

Past Executive Director: American Communication Association (www.americancomm.org)

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Education

1992. University of Kentucky.

Ph.D. in Communication. Dissertation topic: "Development of parasocial interaction as a function of repeated viewing of a television program." Chair: Dr. Philip Palmgreen.

1987. University of Georgia.

Master of Arts in Journalism. Thesis topic: "A secondary analysis of Arbitron sitcom and comedy/variety ratings – 1950 to 1960." Chair: Dr. Barry Sherman.

1985. Georgia State University

Bachelor of Interdisciplinary Studies, Mass Media Communication.
Emphasis in broadcast news production.

Grants, Projects, and Awards

\$15,000 Mozilla Gigabit Community Fund Grant. (2017-2018). Grant awarded to fund the creation of a dual-enrollment (high school and college) course in college/career orientation to be taught on high school campus via distance learning. Class designed to target at risk populations of students less likely to pursue a college degree. Chief Investigator: Christine Williams (OFYE).

One year no cost extension. U.S. Higher Education for Development Program: U.S. – Middle East University Partnerships Program. (2010-2011). Title: University of Louisiana at Lafayette - Qatar University: A Partnership for Excellence in Journalism and Media Education. Request for second one year no-cost extension of grant in order to continue building on existing successes and continue to further the grant agenda utilizing remaining award funds. Co-Investigators, Prof. Saadia Malik, Qatar University; Prof. Mohamed Arafa, Global Media Consultants (LLC).

\$89,468 UL Student Government Association Student Technology Enhancement Program (STEP) grant. (2009). Written to outfit two labs (one PC and one Mac) for new Burke-Hawthorne Hall. Includes all basic software, graphics programs, Statistical Package for the Social Sciences, and organizational communication software. Chief Investigator: Louis Diemert. Co-Investigators: Aurora Auter, Mike Gervais.

One year no cost extension. U.S. Higher Education for Development Program: U.S. – Middle East University Partnerships Program. (2009-2010). Title: University of Louisiana at Lafayette - Qatar University: A Partnership for Excellence in Journalism and Media Education. Request for one year no-cost extension of grant in order to build on existing successes and continue to further the grant agenda utilizing remaining award funds. Co-Investigators, Prof. Saadia Malik, Qatar University; Prof. Mohamed Arafa, Global Media Consultants (LLC).

Hubert Bourgeois Endowed Professor of Communication. (2008 – 2011; 2011 – 2014; 2014 – 2017, 2017 – 2020). Presented to faculty members who personify excellence in scholarship, research, and teaching.

\$642,098 U.S. Higher Education for Development Program: U.S. – Middle East University Partnerships Program. (2006).

- **Federal Funding: \$293,312**
- **Institutional Cost-Share: \$348,786**

Title: University of Louisiana at Lafayette - Qatar University: A Partnership for Excellence in Journalism and Media Education. Grant awarded to develop and maintain a cross-cultural program between UL Lafayette and QU that will foster transnational instruction, scholarship, and professional service in the area of mass communication. Co-Investigators, Prof. Ashraf Hasan Galal, and Prof. Saadia Malik, Qatar University; Prof. Mohamed Arafa, Global Media Consultants (LLC).

\$159,198 Louisiana Board of Regents Support Fund Traditional and Undergraduate Enhancement Proposal. (2006). Title: High-Definition Television (HDTV) Enhancement for Field Recording And Editing Laboratory. Proposal to obtain hardware to upgrade present TV studio production, field shooting, and digital nonlinear editing facility to new HDTV standard. Chief Investigator: Prof. William R. Davie. Co-investigators, Mr. John Korbel, Chief Engineer Michael Gervais.

Invited Participant Sixth Annual Qatar Conference on Democracy, Development, and Free Trade. (April, 2006). Doha, Qatar.

\$5,210 Big Brothers Big Sisters of Acadiana. (2005-2006). Arranged and oversaw project to produce 6 television public service announcements and 4 radio PSAs for the organization. Projects produced in courses taught by Prof. Patricia Holmes and Mr. John Korbel. Technical support provided by Chief Engineer Michael Gervais.

\$4,500 UL Summer Research Sabbatical. (Summer 2005). Support awarded to produce research project on hurricane evacuees' use of online communication channels.

\$30,500 UL Scientific Equipment Grant. (Spring 2005). Enhancement monies awarded and released for TV studio facility digital upgrade including advanced production switcher and 3D video effects generator, digital to analog converters, and system training. Chief Investigator: Prof. William R. Davie. Co-investigator: Chief Engineer Michael Gervais.

National Association of Television Program Executives (NATPE) Faculty Fellow. (January 2005). Competitively awarded fellowship to attend the annual NATPE Conference and Exhibition in Las Vegas, NV.

\$21,600 UL Scientific Equipment Grant. (Fall 2004). Grant provided to obtain professional DVD-authoring software, supplementary design programs, and a hardware encoder for a 5-workstation digital nonlinear video editing lab.

Enhancement will allow for the creation of multimedia DVDs that can integrate a variety of digital data when placed in a DVD ROM drive – Acrobat PDF files, and links to online content. Co-investigators: Prof. William R. Davie, Chief Engineer Michael Gervais.

\$5,000 National Association of Broadcasters Grant for Research in Broadcasting (2004 to 2005). Project Title: “Identifying the goals of broadcast weather training: Developing a model approach to learning objectives.” Co-investigator: Prof. William R. Davie.

\$4,800 UL Summer Research Award. (Summer 2004). Support awarded to develop an online distance learning version of the department’s Introduction to Mass Communication course (CMCN 110).

\$10,200 UL Scientific Equipment Grant. (Spring 2004). Obtained to purchase Statistical Package for the Social Sciences (SPSS) software for instructional PC lab and UL Center for Communication Studies.

\$18,200 UL Student Technology Enhancement Program (STEP) Grant. (Spring 2004). Supplementary grant provide by the UL Student Government Association STEP program for hardware, software, and facilities upgrades to complete \$85,000 grant-funded project awarded Fall 2003. Additional funding required due to increases in hardware and room renovation costs. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$5,000 Documentary Contract with UL Center for Advanced Computer Studies. (Spring 2004). Obtained contract for Department of Communication to produce 15 -minute documentary showcasing the development and racing of the CajunBot robot by faculty and students of the UL Center for Advanced Computer Studies and their volunteers and corporate sponsors. Project completed as part of documentary production class in Spring 2004. Completed video utilized as a recruitment tool, fund raiser, and as an archival record of the team’s efforts. Documentary broadcast on Louisiana Public Broadcasting overnight instructional video feed carried by LPB affiliate stations statewide. Chief Project Director: Prof. William R. Davie. Co-director, Chief Engineer Michael Gervais.

Recipient UL Department of Communication Outstanding Communication Faculty Member Award. (2004). Presented annually by the UL Department of Communication student honor society, Sigma Gamma Mu.

\$2,340 UL Lafayette Scientific Equipment Grant. (Fall 2003). Grant awarded for two years of software upgrades and support for EZ News newsroom software. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$700 UL Instructional Enhancement Mini-Grant. (Fall 2003). Grant provided to purchase a new component to existing TV newsroom software that would allow broadcast and print journalism students to obtain stories from an national student news wire service as well as submit stories of their own to be carried over this national wire and possibly be utilized by other student news outlets. Co-investigators, Prof. William R. Davie, Chief Engineer Michael Gervais.

\$85,000 UL Student Technology Enhancement Program (STEP) Grant. (Fall 2003). Grant obtained from Student Government Association STEP program for hardware, software, and facilities upgrades to bring department in line with industry standards in digital nonlinear video editing, streaming media, and DVD authoring. The result is an eight workstation state of the art digital media post-production lab. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$10,000 Documentary Contract with Lafayette Parish Bayou Vermilion District. (2002 to 2003). Obtained contract for Department of Communication to produce a 15-minute educational documentary on storm water runoff pollution reduction. Project completed as part of documentary production class in Spring 2003. Videos distributed to schools throughout the parish as an educational tool. The video has also been submitted to Louisiana Public Broadcasting to consider for possible broadcast during their overnight instructional video feed to LPB affiliate stations statewide. Chief Project Director: Prof. William R. Davie. Co-director, Chief Engineer Michael Gervais.

\$3,300 PSA campaign contract with Lafayette Parish Bayou Vermilion District. (2002 to 2003). Obtained contract for Department of Communication to produce four 30-second anti-littering public service announcements. Project completed as part of advanced field production course taught in Spring 2003 by Mr. John Korbelt. Chief Project Director: Prof. William R. Davie. Co-directors, Mr. John Korbelt and Chief Engineer Michael Gervais.

\$1,700 UL Lafayette Scientific Equipment Grant. (2002). Grant awarded to upgrade office computing equipment.

\$49,000 departmental PC lab grant. (2000 to 2001). Obtained a grant – funded by fiscal-year 2000 state enhancement funds – to upgrade an 18-

workstation PC computer lab for the department. The upgraded lab was a state of the art facility allowing students to develop multimedia projects for their communication arts courses. Co-investigator Dept. of Comm Arts Chief Engineer Cris Caraballo.

\$32,000 departmental multi-media computer editing lab grant. (1999 to 2000). Obtained a grant – funded by fiscal-year 1999 state enhancement funds – to develop a 5-workstation multi-media computer-editing lab for the Department of Communication Arts. This facility allowed students and faculty to produce multimedia projects for videotape, CD-ROM, or to be uploaded to the internet. Assisted in the setup and maintenance of lab. Co-investigator Chief Engineer Cris Caraballo.

\$16,500 script writing and closed-captioning software grant. (1999 to 2000). Obtained a grant – funded by fiscal-year 1999 state enhancement funds – to purchase script writing and closed-captioning software for the Department of Communication Arts. By incorporating this software into our classrooms, students could produce, manage and edit television scripts professionally. This also brought student projects into compliance with federally mandated closed-captioning guidelines and served a more diverse audience in the UWF and Pensacola communities.

\$3000 minority programming development grant. (1999 to 2000). Jointly funded by the UWF Foundation, the Office of the Dean of the College of Arts and Sciences, and the Pensacola African-American Heritage Society – to support the instruction and materials for a course that produced two documentary-style television programs on the Pensacola African-American community which aired locally and were premiered at the African American Heritage Society. Chief investigator: Prof. Doug Fredrich.

\$2000 grant for undergraduate course development. (1999). Awarded by the Office of the Vice President for Academic Affairs to build a news set for use in *Nautilus News TV* and TV studio production courses.

\$5000 undergraduate research grant. (1994). Co-sponsored by the University of Evansville and the *Evansville Courier* newspaper to direct a summer undergraduate research project with student, David Clark.

\$8000 undergraduate research grant. (1993). Awarded by the University of Evansville to direct a summer undergraduate research project with student, Trista Neisen.

\$1000 summer extension on the dissertation-year fellowship. (1992).

\$10,000 dissertation-year fellowship. (1991 to 1992). One of only ten grants presented university-wide by the University of Kentucky Graduate School.

\$1000 dissertation-year fellowship research grant. (1991). Awarded by the University of Kentucky Graduate School.

\$400 undergraduate course development grant. (1991). Presented by the University of Kentucky office of the Dean of Undergraduate Studies.

Grants and Projects in Progress

\$12,900 UL Student Technology Enhancement Program (STEP) Grant. (Spring 2019). Title: Burke-Hawthorne Hall Automatic External Door Access. Grant proposal to fund adding electronic assisted door access to multiple external doors to Burke-Hawthorne Hall in order to increase accessibility to disabled employees, students, and patrons of the building. Chief Investigator: Prof. Philip Auter (CMCN). Co-investigators, Prof. John Tetnowski (CODI), Dr. Lucian Dinu (CMCN), Allen Latour (COLA), Dr. Carol Landry (ODS), and Dr. Taniecea Arceneaux Mallery (OCD).

Plus additional ongoing grant proposals and project plans.

Scholarly Publications

Edited Scholarly Books

Hamdy, N., & Auter, P. (In development.) *Communication as an Agent of Change in the Modern Arab World.*

Refereed Journal Articles

Mutahar, B., Mahmoud, A., & Auter, P. (2017). Arab audiences' dependency on traditional and new media as information sources about terrorist attacks in Paris 2015. *Review of Journalism and Mass Communication*, 5(1), 1 – 18. [Available online at: http://rjmcnet.com/journals/rjmc/Vol_5_No_1_June_2017/1.pdf.]

- Auter, P., Douai, A., Makady, H., & West, C. (2016). Circulating health rumors in the “Arab World”: A 12-month content analysis of news stories and reader commentary about Middle East Respiratory Syndrome from two Middle Eastern news outlets. *International Communication Gazette*, 78(5), 411 – 431. [Pre-published online April 5, 2016 at: <http://gaz.sagepub.com/content/early/2016/04/05/1748048516640202>]
- Dinu, L., Auter, P., & Arceneaux, P. (2015). Gathering, analyzing, and implementing student feedback to online courses: Is the Quality Matters rubric the answer? *Istanbul Journal of Open and Distance Education*, 1(1), 15 – 28. [Available online at: <http://yayinlar.istanbul.edu.tr/tr/index.php/auzed/article/view/22634/21090>]
- Elmasary, M., Auter, P., & Peuchaud, S. (2014). Facebook across cultures: A cross-cultural content analysis of Egyptian, Qatari, and American student Facebook pages. *Journal of Middle East Media*, 10(1), 27 – 60. [Available online at: <http://jmem.gsu.edu/files/2014/07/Elmasry-paper.pdf>]
- Auter, P., & Elkarhili, N. (2014). Uses and gratifications of Arab and Muslim-oriented Facebook pages in the U.S.: A survey of current users. *Global Journal of Human Social Sciences*, 14(1), 57 – 67. [Available online at: https://www.academia.edu/6820403/Uses_and_gratifications_of_Arab_and_Muslim-oriented_Facebook_pages_in_the_U.S._A_survey_of_current_users]
- Douai, A., Auter, P., Wedlock, B., & Rudyk, R.B. (2013-2014). The influence of social media in the early 21st Century: A meta-analysis of a decade of research (2001-2011). *Global Media Journal Arabian Edition*, 3(1-2), 90 – 111. [Available online at: http://gmj-me.com/gmj_custom_files/volume3_issue1_issue2/90-Douai%20et%20al.pdf]
- Elmasry, M., El Shamy, A., Manning, P., Mills, A., & Auter, P. (2013). Al-Jazeera and Al-Arabiya framing of the Israel-Palestine conflict during war and calm periods. *International Communication Gazette*, 75(8), 750 – 768. [Available online at: <http://gaz.sagepub.com/content/75/8/750>]
- Murphy, J., & Auter, P. (2011). The politics of the source: How the credibility of a news source changes based on the political perception of blogs. *American Communication Journal*, 13(3). [Available online at: http://www.acjournal.org/?page_id=724. Direct link: http://acjournal.org/journal/pubs/2011/winter/ACJ_2011-005_Phil_Politics_of_the_Source_Final_Draft.pdf]

- Hamdy, N., & Auter, P. (2011). Divergence on convergence: U.S. and Egyptian journalism professionals and educators respond. *Journal of Middle East Media*, 7(1). [Available online at: http://www2.gsu.edu/~wwaus/JMEM_home.html
Direct link: <http://www2.gsu.edu/~wwaus/Hamdy&Auter.pdf>.]
- Soliman, M., Auter, P., & Ashton, A. (2011). Music video use among Egyptian and U.S. young adults: A cross cultural analysis. *Journal of Multidisciplinary Research*, 3(1), 47 – 64. [Available online at: www.stu.edu/journal. Direct link: <http://www.stu.edu/LinkClick.aspx?fileticket=v7iCkwWjAdA%3d&tabid=3278>]
- Hamdy, N., Auter, P., Humphrey, V., & Ateya, A. (2011). A cultural perspective: A survey of US and Egyptian students regarding their perceptions of persons with disabilities. *International Journal of Humanities and Social Sciences*, 1(5), 83 – 93. [Available online at: <http://www.ijhssnet.com/journals/Vol.1.No.5;May2011/11.pdf>]
- Mahmoud, A. E., Klimsa, P., & Auter, P. (2010). Uses and gratifications of commercial websites in Egypt: Toward a new model. *Journal of Arab & Muslim Media Research*, 3(1-2), 99-120. [Available online at: https://www.academia.edu/3823258/Uses_and_gratifications_of_commercial_websites_in_Egypt_Toward_a_new_model]
- Auter, P.J., Agnihotri, I. Reda, M., Sharif, J., & Roy, F. (2010). Effects of viewing drama on the Egyptian and American youth perception of family concept. *Journal of Middle East Media*, 6(1). [Available online at: http://www2.gsu.edu/~wwaus/Auter_Agnihoti_et_al_JMEN_Submission_2nd_Revision.pdf]
- Mahmoud, A. E., & Auter, P. (2009). The interactive nature of computer-mediated communication. *American Communication Journal*, 11(4). [Available online at: http://acjournal.org/holdings/vol11/04_Winter/Articles/110401%20Interactive_Nature.pdf]
- Auter, P. J., & Mahmoud, A. E. (2009). The digital divide in online advertising: A content analysis study of American and Egyptian commercial websites. *Journal of Middle East Media*, 5(1). [Available online at: <http://www2.gsu.edu/~wwaus/jmem/Auter2009.pdf>]
- Auter, P., Ashton, E., & Soliman, M. (2008). A study of Egyptian and American young adult parasocial “relationships” with music video personae. *Journal of Arab & Muslim Media Research*, 1(2). 131-144. [Available online at: https://www.academia.edu/3823087/A_study_of_Egyptian_and_American_young_adult_parasocial_relationships_with_music_video_personae]

- Auter, P. J. (2007). Diffusion of the concept that “the internet is good” via television: How “CNET Tech Briefs” helped shape American views about the internet. *American Communication Journal*, 9(4). [Available online at: <http://acjournal.org/journal/2007/Winter/4DiffusionoftheConceptthat%20theInternetisGood.pdf>]
- Auter, P. J. (2006). Portable social groups: Willingness to communicate, interpersonal communication gratifications, and cell phone use among young adults. *International Journal of Mobile Communications*, 5(2). 139-156. [Available online at: <https://www.inderscience.com/browse/index.php?journalID=40>]
- Davie, W.R., Auter, P.J., & Dinu, L. (2006). Identifying the goals of weather instruction: Toward a model approach for broadcast meteorology. *Journalism and Mass Communication Educator*, 61(2), 149-164. [Available online at: https://www.academia.edu/3822898/Identifying_the_goals_of_weather_instruction_Toward_a_model_approach_for_broadcast_meteorology]
- Arafa, M., Auter, P.J., & Al-Jaber, K. (2005). Hungry for news and information: Instrumental use of Al-Jazeera TV among viewers in the Arab World and Arab diaspora. *Journal of Middle East Media*, 1(1), 21-50. [Available online at: https://www.academia.edu/3822890/Hungry_for_news_and_information_Instrumental_use_of_Al-Jazeera_TV_among_viewers_in_the_Arab_World_and_Arab_diaspora]
- Auter, P.J., Arafa, M., & Al-Jaber, K. (2005). Identifying with Arabic journalists: How Al-Jazeera tapped parasocial interaction gratifications in the Arab World. *International Communication Gazette*, 67(2), 189-204. [Available online at: https://www.academia.edu/847391/Identifying_with_Arabic_journalists_How_Al-Jazeera_tapped_parasocial_interaction_gratifications_in_the_Arab_World]
- Auter, P.J. (2004). Meeting the needs of multiple audiences: An examination of the Al-Jazeera and English Al-Jazeera websites from the public relations perspective. *Global Media Journal*, 3(5). [Available online at: <http://lass.purduecal.edu/cca/gmj/fa04/gmj-fa04-auter.htm>]
- Auter, P.J., & Brewton, T. (2004). African American portrayals in local television news: An empirical look. *Louisiana Communication Journal*, 6, 43-76. [Available online at: https://www.academia.edu/3822792/African_American_portrayals_in_local_television_news_An_empirical_look]

- Auter, P.J., Arafa, M., & Al-Jaber, K. (2004). *Who is the Al-Jazeera audience? Deconstructing the demographics and psychographics of an Arab satellite news network.* *Transnational Broadcasting Studies*, 12. [Available online at: https://www.academia.edu/847394/Who_is_the_Al-Jazeera_audience_Deconstructing_the_demographics_and_psychographics_of_an_Arab_satellite_news_network]
- Auter, P. J. (2001). User gratifications from media-sponsored community bulletin boards: A field test of The Evansville Courier BBS. *Electronic Journal of Communication*, 11(2). [Available online at: https://www.academia.edu/3822722/User_gratifications_from_media-sponsored_community_bulletin_boards_A_field_test_of_The_Evansville_Courier_BBS]
- Auter, P. J., & Palmgreen, P. (2000). Development and validation of a new parasocial interaction measure: The Audience-Persona Interaction Scale. *Communication Research Reports*, 17(1), 79-89. [Available online at: https://www.academia.edu/847387/Development_and_validation_of_a_parasocial_interaction_measure_The_Audience-Persona_Interaction_Scale]
- Auter, P.J. (2000/1996). Comedy TV programming in the 1950s: Who was watching? *Mass Comm Review*, 23(1-4), 88-96. (This 1996 back issue was actually produced and published Summer 2000.) [Available online at: https://www.academia.edu/3822588/Comedy_TV_programming_in_the_1950s_Who_was_watching]
- Auter, P.J., & Lane, R. (1999). Locus of control, parasocial interaction and usage of radio or TV ministry programs. *Journal of Communication & Religion*. 22(1), 93-120. [Available online at: https://www.academia.edu/847392/Locus_of_control_parasocial_interaction_and_usage_of_radio_or_TV_ministry_programs]
- Auter, P.J., & Hanna, M.S. (1998). The challenge of developing on-line courses. *Speech Communication Teacher Online*, 12/13. [Available online at: https://www.academia.edu/3822265/The_challenge_of_developing_on-line_courses]
- Auter, P.J. (Fall, 1997). "A fine mess": A look at the effects of colorization on audience interaction with a comedy program. *Feedback*, 38(4), 22-26. [Available online at: https://www.academia.edu/3821919/A_fine_mess_A_look_at_the_effects_of_colorization_on_audience_interaction_with_a_comedy_program]

- Auter, P.J., & Boyd, D.A. (1995). DuMont: The original fourth television network. *Journal of Popular Culture*, 29, 63-83. [Available online at: https://www.academia.edu/847398/DuMont_The_original_fourth_television_network]
- Auter, P.J., & Moore, R.L. (1993). Buying from a friend: A content analysis of two teleshopping programs. *Journalism Quarterly*, 70, 425-436. [Available online at: https://www.academia.edu/847388/Buying_from_a_friend_A_content_analysis_of_two_teleshopping_programs]
- Auter, P.J. (1992). TV that talks back: An experimental validation of a parasocial interaction scale. *Journal of Broadcasting & Electronic Media*, 36(2), 173-181. [Available online at: https://www.academia.edu/3822216/TV_that_talks_back_An_experimental_validation_of_a_parasocial_interaction_scale]
- Auter, P.J., & Davis, D.M. (1991). When characters speak directly to viewers: Breaking the fourth wall in entertainment TV. *Journalism Quarterly*, 68(1), 165-171. [Available online at: https://www.academia.edu/847389/When_characters_speak_directly_to_viewers_Breaking_the_fourth_wall_in_entertainment_TV]
- Auter, P.J. (1990). Analysis of the ratings for television comedy programs 1950-1959: The end of "Berlesque." *Mass Comm Review*, 17(3), 23-32. [Available online at: https://www.academia.edu/3822201/Analysis_of_the_ratings_for_television_comedy_programs_1950-1959_The_end_of_Berlesque]

Book Chapters, Encyclopedia Entries & Professional Publications

- Darweesh, A., Auter, P., Makady, H., & Templet, A. (in press). Facebook and Twitter use among female university students in Egypt. In M. Prosser, & E. Shahghasemi (Eds.) *Social Media in the Middle East*. Doerzbach, Germany: Dignity Press (World Dignity University Press).
- Madison, T.P., Honeycutt, J.M., Covington, E.N., & Auter, P. (in press). Winners and losers: Fear, myth of empowerment and the trauma of losing political elections. In J.M. Honeycutt (Ed.), *Coping with Trauma: Promoting Mental Health through Imagery and Imagined Interactions*. Bern, Switzerland. Peter Lang Publishing Group.

- Auter, P. (2017). Introduction. In T. A. O'Neal (Ed.) *Make Some Noise IV: A Baton Rouge Youth Poetry Anthology*. Elk Grove, CA: Motion Publishing. [See: <https://www.amazon.com/Make-Some-Noise-Poetry-Anthology/dp/0967944619>].
- Elmasry, M., Auter, P., & Makady, H. (2016). Mapping the "Arab Autumn": A framing analysis of CBC and Al-Nahar networks' coverage of Egypt's Military Coup. . (pp. 143-164). In A. Douai, & M. Moussa, (Eds.), *Mediated Identities and New Journalism in the Arab World: Mapping the "Arab Spring."* London: Palgrave Macmillan Publishers.
- Auter, P. (2016, Spring). [Review of the book *Networked publics and digital contention: The politics of everyday life in Tunisia*, by Mohamed Zayani]. *Journal of Middle East Media*, 12, 97-102. [Available online at: http://jmem.gsu.edu/files/2014/07/JMEM_2016_ENG_Auter_Book_Rev.pdf]
- Harvey, K., & Auter, P. (2016). Advertising and mobile: More than a platform shift. In X. Xu (Ed.) *Handbook of research on human social interaction in the age of mobile devices*. Hershey, PA, USA: IGI Global (<http://www.igi-global.com/>). [Available online at: https://www.academia.edu/26874943/Advertising_and_mobile_More_than_a_platform_shift]
- Harvey, K., Auter, P., & Stevens, S. (2016). Educators and mobile: Challenges and trends. In X. Xu (Ed.) *Handbook of research on human social interaction in the age of mobile devices*. Hershey, PA, USA: IGI Global (<http://www.igi-global.com/>). [Available online at: https://www.academia.edu/26874386/Educators_and_mobile_Challenges_and_trends]
- Auter, P., & Rudyk, R. B. (2015). Portable social groups revisited: Willingness to communicate, interpersonal communication gratifications, and cell phone use among young adults. (pp. 1512-1523). In Z. Yan (Ed.), *Encyclopedia of Mobile Phone Behavior*. Hershey, PA: IGI Global. [Available online at: https://www.academia.edu/7290944/Portable_social_groups_revisited_Willingness_to_communicate_interpersonal_communication_gratifications_and_cell_phone_use_among_young_adults]
- Auter, P. J., & Elmasry, M. (2014). Making the global communication course truly global: Utilizing technology to bring Middle Eastern and Western students together. In K. Prasad (Ed.) *Transforming International Communication: Media, Culture and Society in the Middle East*. (pp. 355-370). New Delhi, India: BR Publishing Corporation, LTD. [Available online at:

https://www.academia.edu/3821173/Making_the_global_communication_course_truly_global_Utilizing_technology_to_bring_Middle_Eastern_and_Western_students_together]

Auter, P., & Auverset, L. (2013). Arab spring or autumn: The future of news and new media in the Arab World. In K. Al-Sayed (Ed.), *Arab Media in a Turbulent World*. Doha, Qatar: Dar Al-Sharq Publishers. [Available online at: https://www.academia.edu/3821164/Arab_spring_or_autumn_The_future_of_news_and_new_media_in_the_Arab_World]

Douai, A., Auter, P., & Domangue, D. (2013). The “news blog”: Social media and global news coverage of the “Arab Spring”. In R. Berenger (Ed.), *Social Media Go to War: Unrest, rebellion and revolution in the Age of Twitter*. (pp. 471-486). Spokane, WA: Marquette Books LLC. [Available online at: https://www.academia.edu/3821214/The_news_blog_Social_media_and_global_news_coverage_of_the_Arab_Spring]

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Scholarly Presentations

- Auter, P. & Black, J. (2019, July). *Was there a point to that joke? Subtle Promotions of Diversity and Civil Rights in 1960s American sitcoms*. In P. Auter (Chair), "The truth is out there": The ever-growing importance of media literacy in the digital age. Panel to be presented at annual International Association for Media and Communication Research conference. Madrid, Spain.
- Auter, P. (2019, April). *When there's no audience in the room: Teaching public speaking in an online format*. Presentation to be made at the Louisiana System Communication Association conference, hosted by the University of Louisiana at Lafayette. Lafayette, LA.
- Auter, P. (2019, April). *"It's Alive!" – Reanimating Humanities Core Curriculum Courses*. Presentation to be made at the 8th annual University of Louisiana System Academic Summit, hosted by Grambling State University. Grambling, LA.

- Hamdy, N., Auter, P., Hashm, S., Douai, A., & Mesbah, H. (2018, October). *What's next for research on Arab media?* Roundtable panel to be presented at the 23rd annual Arab-U.S. Association for Communication Educators international conference. Lafayette, LA.
- Madison, T. P., Honeycutt, J., Covington, E., & Auter, P. (2018, October). Imagined interactions, depression, learned helplessness, and the trauma of losing political elections. Paper presented at the 23rd annual Arab-U.S. Association for Communication Educators international conference. Lafayette, LA.
- Auter, P., & Williams, C. (2018, March). *Benefits of Offering Dual-Enrollment Credit for College Freshman Orientation Course*. Presentation made to the annual meeting of the Louisiana Education Research Association (LERA). Lafayette, LA.
- Williams, C., & Auter, P. (2018, February). *Starting "The Most Educated Generation" Off Right – A Pilot Program to Offer High School Students Dual Enrollment Credit in a College Success Course*. Presentation made under the Academic Success, Student Success and Educational Attainment focus area at the inaugural session of the University of Louisiana System For our Future Conference. Hammond, LA.
- Douai, A., Auter, P., Bastug, M., & Auverset, L. (2017, October). *In search of moral panics? U.S. media and the framing of the Syrian refugee crisis before and after the November Paris attacks*. Paper presented at the 22nd annual Arab-U.S. Association for Communication Educators international conference. Cairo, Egypt.
- Auter, P., Hamdy, N., Hammons, M., Williams, C., & Wedlock, B. (2017, October). *A cross cultural study: A trial of the expanded Quality Matters (QM) standards on Cairo and U.S. distance learning programs*. Paper presented at the 22nd annual Arab-U.S. Association for Communication Educators international conference. Cairo, Egypt.
- Auter, P. J. (2017, October). *Hate speech in the media*. Invited presentation in the panel "Hate speech in Egyptian Media: Introduction of glossary," moderated by N. Hamdy, at the 22nd annual Arab-U.S. Association for Communication Educators international conference. Cairo, Egypt.
- Auter, P. (2017, March). *Quality Matters online course and instructor assessment*. In M. Trahan (Chair), Virtual learning environments and educational technology: Theory and Practice. Panel presented at the Louisiana Education Research Association (LERA) conference. Lafayette, LA.

- Elmasry, M., Auter, P., & Makady, H. (2015, November). *Media coverage of the overthrow of an elected president – a framing analysis of Egyptian TV news coverage of July 3, 2013, the day of the ouster of President Mohamed Morsi*. Paper presented to the International Division of the 101st annual National Communication Association conference. Las Vegas, NV.
- Auter, P., Dinu, L., & Arceneaux, P. (2015, November). *Teachers, technology and timing: Strategies for determining if, when, and how to develop support for creating an online curriculum*. Paper presented to the 14th International Conference on Information: Development, Economic Prosperity, and Good Governance. Mansoura: Gamasa, Egypt.
- Harvey, K., Auter, P., Stevens, S., & Osmanova, A. (2015, October). *Mobile education: The future of distance learning*. Paper presented at the 20th annual Arab-U.S. Association for Communication Educators international conference. Doha, Qatar.
- Arceneaux, P., Makady, H. & Auter, P. (2015, October). *Social networking or social not working: An examination of social media as a modifier of acculturative stress and depression in Middle Eastern international students in the American Deep South*. Paper presented at the 20th annual Arab-U.S. Association for Communication Educators international conference. Doha, Qatar.
- Auter, P., & Darweesh, A., Makady, H., & Templet, A. (2015, October). *Social media use among female university students in Egypt*. Paper presented at the 20th annual Arab-U.S. Association for Communication Educators international conference. Doha, Qatar.
- Matochi, C., & Auter, P. (2015, April). *The relationship between viewing Brazilian-themed U.S. films and U.S. perceptions of Brazil -- A Cultivation Analysis*. Paper presented at the Popular Culture Association / American Culture Association annual national conference. New Orleans, LA.
- Rudyk, B., & Auter, P. (2015, April). *An Examination of Acculturative Stress, Perceived Social Support, and ICT Usage among Latin American Guest Workers*. . Paper presented at the Popular Culture Association / American Culture Association annual national conference. New Orleans, LA.
- Auter, P., Douai, A., Makady, H., & West, Ch. (2014, November). *Circulating health rumors: A 12-month content analysis of news stories and reader commentary about Middle East Respiratory Syndrome from two Middle Eastern news outlets*. Paper presented at The International Conference on Media and Rumor. Abha, Saudi Arabia.

- Dinu, L., & Auter, P. (2014, September). *Student feedback to online courses: We may gather it, but do we analyze it, and implement it?* Paper presented at the 6th annual Quality Matters Conference on Quality Assurance in Online Learning. Baltimore, Maryland.
- Auter, P., & Elmasry, M. (2014, April). *Making the global communication course truly global: Utilizing technology to bring Middle Eastern and Western students together.* Paper presented at the 84th annual Southern States Communication Association conference. New Orleans, LA.
- Auter, P., & Auverset, L. (2014, April). *Social media and changing social norms in the "Arab World."* Paper presented at the 84th annual Southern States Communication Association conference. New Orleans, LA.
- Auter, P. (2014, April). *Exploring opportunities to make international and intercultural communication a hands-on practical course.* In C. Winters (Chair), *Pedagogy of possibility: Moving the field forward by preparing students and communities for critical global citizenship in the digital age.* Panel presented at 84th annual Southern States Communication Association conference. New Orleans, LA.
- Elkarhili, N., Ayish, M., & Auter, P. (2013, November). *Public relations in transnational contexts: A case study of cultural negotiation in Dubai-based international PR practices.* Paper presented at the 18th annual Arab-U.S. Association for Communication Educators conference. Tangier, Morocco.
- Auter, P. (2013, May – June). *Relative effectiveness of in-person classroom lecture, recorded video lecture, and online readings only in teaching communication coursework.* Paper presented at the American Communication Association conference. Lafayette, LA.
- Radwan, J., Auter, P., Hanson, T., Kozhamkulova, S., & Plummer, E. (2013, May – June). *ACA Accreditation: Experiences and Outcomes.* Roundtable panel presented at the American Communication Association conference. Lafayette, LA.
- Auter, P., & Elkarhili, N. (2012, December). *Uses and gratifications of Arab and Muslim-oriented Facebook pages in the U.S.: A survey of current users.* Paper presented at the sixth annual forum of Saudi Association for Media and Communication. Riyadh, Saudi Arabia.

- Auter, P., & Elmasary, M. (2012, December). *A cross-cultural content analysis of student Facebook use*. Paper presented at the sixth annual forum of Saudi Association for Media and Communication. Riyadh, Saudi Arabia.
- Douai, A., Auter, P. J., & Domangue, D. (2012, November). *The "news blog": Social media and global news coverage of the Arab "Democracy Spring"*. Paper presented at the 17th annual Arab-U.S. Association for Communication Educators conference. Atlanta, GA.
- Auter, P., Galander, M., & El Karhili, N. (2012, November). *A cross cultural analysis of the effectiveness of distance learning in communication instruction*. Paper presented at the 17th annual Arab-U.S. Association for Communication Educators conference. Atlanta, GA.
- Domangue, D. & Auter, P. J. (2012, November). *Social media and the relationships between Israeli and Palestinian youth*. Paper presented at the 17th annual Arab-U.S. Association for Communication Educators conference. Atlanta, GA.
- Auter, P. (2012, September). *In online education, "Quality Matters"*. Paper presented to the faculty of the Department of Communication at KIMEP University. Almaty, Kazakhstan.
- Auter, P. (2012, May/June). *UL-QU: A partnership for excellence in journalism and mass communication*. In C. Koo (Chair), Deepening campus internationalization: Partnering with universities in developing countries. Presented at the NAFSA: Association of International Educators conference. Houston, TX.
- Domangue, D., & Auter, P. (2011, October). *Social media and the impact on the Middle Eastern world*. Paper presented at the 16th annual Arab-U.S. Association for Communication Educators conference. Beirut, Lebanon.
- Auter, P. (2011, October). *Online and teleconference instruction pros and cons*. In J. Turk (Chair), Teaching digital. Presented at the 16th annual Arab-U.S. Association for Communication Educators conference. Beirut, Lebanon.
- Auter, P., & Davie, W. R. (2011, March). *Opportunities for intercultural educational exchange: The Middle East Partnership Initiative*. Paper presented at annual Southern States Communication Association conference. Little Rock, AR.
- Auter, P., & Elmasry, M. (2011, March). *Making the global communication course truly global: Utilizing technology to bring Middle Eastern and Western students*

together. Paper presented at the first annual International Conference on the Trends of 21st Century Mass Communication (ICTMC). Doha, Qatar.

- Mosharafa, E., & Auter, P. (2010, October). *Media education: Capabilities and constraints*. Paper presented at the 15th annual Arab-U.S. Association for Communication Educators conference. Kuwait City, Kuwait.
- Hamdy, N., & Auter, P. (2010, October). *Is convergence finally coming together? Mass communication faculty and industry professionals respond*. Paper presented at the 15th annual Arab-U.S. Association for Communication Educators conference. Kuwait City, Kuwait.
- Auter, P. J. (2010, October). *ACA accreditation: An alternative to ACEJMC*. In Boyd, D. (Chair). Accreditation models for Arab journalism and mass communication education. Panel presented at the 15th annual Arab-U.S. Association for Communication Educators conference. Kuwait City, Kuwait.
- Murphy, J., & Auter, P. (2010, October). *The politics of the source: How the credibility of a news source changes based on the political perception of blogs*. Paper presented at the American Communication Association conference. Decatur, IL.
- Mosharafa, E., & Auter, P. (2010, October). *Viewing dramatic programming and political awareness among Egyptian young adults*. Paper presented at the American Communication Association conference. Decatur, IL.
- Auter, P. Radwan, J., Humphrey, V., & Scholl, J. (2010, October). *ACA accreditation: Status and plans for the future*. Roundtable panel presented at the American Communication Association conference. Decatur, IL.
- Agnihotri, I. Davie, W.R., Dinu, L., & Auter, P. (2010, August). *Presidential candidate preference based on issue salience and homophily: A cross cultural analysis*. Paper presented to the International Communication Division of the Association for Educators in Journalism and Mass Communication at their annual national convention, Denver, CO.
- Auter, P. J., & Bayoumy, A. G. (2010, February). *Perceptions of other communities: A content analysis of U.S. and Middle East news website stories about the others' culture*. Paper presented at the 51st annual International Studies Association annual convention. New Orleans, LA.
- Auter, P., Davie, W. R., Kim, D., & Givens-Caroll, D. (2010, February). *Cultural communication styles and clashes: Journalism, PR, education, and media &*

- society in the Middle East*. Roundtable panel presented at the 51st annual International Studies Association annual convention. New Orleans, LA.
- Auter, P.J., Reda, M., Sharif, J., & Roy, F. (2009, November). Effects of viewing drama on the Egyptian and American youth perception of family concept . Paper presented at the 14th annual Arab-U.S. Association for Communication Educators conference. Cairo, Egypt.
- Hamdy, N., Auter, P., Ateya, A., & Humphrey, V. (2009, November). A cultural perspective: A survey of US and Egyptian students regarding their perceptions of persons with disabilities. Paper presented at the 14^h annual Arab-U.S. Association for Communication Educators conference. Cairo, Egypt.
- Turk, J. V. (Chair), Khamis, S., el-Nawawy, M., Auter, P., Nicholson, J. O., Malik, S., Kadragic, A., & Hamdy, N. (2009, November). *Student use of media: Have blogging and tweeting replaced reading and viewing?* Panel presented at the 14^h annual Arab-U.S. Association for Communication Educators conference. Cairo, Egypt.
- Black, J., Onukwube, E., & Auter, P. (2009, October). *Memes: The Private vs the public in a knowledge-based society*. Paper presented at the 11th annual Louisiana Communication conference. Natchitoches, LA.
- Auter, P. J. (2009, April). Western media values in the Middle East. In Davie, W. R. (Chair). International conflicts in teaching electronic media. Panel presented at the 54th annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P. J. (2009, April). All you have to do is this... In Hawkins, M. W. (Chair). Second shift: The ethics of retooling the teacher Panel presented at the 54th annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P., Onukwube, E., & Galal, A. (2009, April). *Fueling the fire: A rhetorical analysis of English Al-Jazeera, CNN, and Fox News websites' stories about the other culture*. Paper presented at the 23rd annual Phi Beta Delta International Honor Society conference. Miami, FL.
- Mahmoud, A. E., Klimsa, P., & Auter, P. (2008, December). *Uses and gratifications of commercial websites: A field study of American and Egyptian users*. Paper presented at the International Journal of Arts & Sciences Conference. Gottenheim, Germany. (For more information, www.internationaljournal.org).

- Auter, P. J., & Mahmoud, A. E. (2008, November). *Interactive features of commercial websites: A content analysis study of American and Egyptian commercial websites*. Paper presented at the 13th annual Arab-U.S. Association for Communication Educators conference. Richmond, VA. USA. (Recipient of the AUSACE Excellence in Research Award – first place faculty paper English.)
- Auter, P.J. (2008, November). *Spanning the Gulf: An experiment in U.S.-Middle East cross-listed communication instruction*. In Nicholson, J. (Chair). *Media education in a global environment: experiences in cross-cultural and transnational mass communication instruction*. Presented at the 13th annual Arab-U.S. Association for Communication Educators conference. Richmond, VA. USA.
- Bhattacharya, S., & Auter, P. J. (2008, October). *YouTube and two-way symmetrical communication: The effectiveness of viral videos on brand awareness when viewed embedded in interactive video websites*. Paper presented at the annual Louisiana Communication Association conference. University of Louisiana at Monroe. Monroe, LA. (Ms. Bhattacharya was the recipient of LCA award for outstanding graduate student paper for her contributions in this study.)
- Galal (Bayoumy), A., Galander, M., & Auter, P. (2008, April) *The image of the United States portrayed in Arab World online journalism*. Paper presented at the 9th International Symposium on Online Journalism. University of Texas, Austin. (See: <http://online.journalism.utexas.edu/2008/papers/GalalPaper.pdf>).
- Auter, P. (2007, October). *UL-QU partnership for excellence: Communication education successes, challenges, and future plans*. In Nicholson, J. (Chair). *Innovation and best practice in US - Middle East cross-cultural communication education*. Plenary panel session at the 12th annual Arab-US Association for Communication Educators conference. Dubai, United Arab Emirates.
- Soliman, M., Auter, P., & Ashton, A. (2007, October). *Gratification from music videos and their relationship to social values in US and Egyptian students: A transnational study*. Paper presented at the 12th annual Arab-US Association for Communication Educators conference. Dubai, United Arab Emirates.
- Auter, P., Ashton, E., & Soliman, M. (2007, August). *Music video use among Egyptian and U.S. young adults: A cross-cultural analysis*. Paper presented to the International Communication Division of the Association of Educations in Journalism and Mass Communication at the annual national convention, Washington, DC.

- Auter, P. J., Bayoumy, A. G., & Arafa, M. (2007, August). *University of Louisiana at Lafayette – Qatar University: A partnership for excellence in journalism*. Presentation made at the annual Synergy in Development workshop entitled “A Decade of Higher Education Collaboration in Development,” Washington, DC.
- Dinu, L. F., & Auter, P. J. (2007, April). *I wish my life was that cool: Young adult perceptions of the reality of reality programs*. Paper presented to the Research Division of the Broadcast Education Association at their national conference, Las Vegas. Awarded first place designation in open paper competition for division.
- Davie, W. R., & Auter, P. J. (2007, April). The broadcast professor's tenure and promotion dilemma: The challenge of maintaining a research agenda while staying informed about the latest production techniques and equipment. In Davie, W. R. (Chair). *The future of tenure in broadcast programs*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P. J., & Winters, C. (2006, October). *Tracking a storm of communication: An electronic tribe develops in the wake of Hurricanes Katrina and Rita*. Paper presented at the 28th annual Southwest Symposium of the Southwest Education Council for Journalism and Mass Communication, Baton Rouge, LA.
- Auter, P. J., & Winters, C. (2006, April). *Voices in the dark: Uses and gratifications of the NOLA online community forums after Hurricanes Katrina and Rita*. Paper presented to the Communication Technology & Policy Division of the Broadcast Education Association at their national conference, Las Vegas. Awarded first place designation in open paper competition for division.
- Auter, P. J. & Dinu, L. (2006, April). *Starting from scratch: Experience in developing a communication research center from the ground up*. In Auter, P. J. (Chair). *Industry research in an academic setting: Conflicting results*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P. J. (2005, April). *More than just a week and a chapter: Infusing a global approach into the intro to mass media course*. In Auter, P. J. (Chair). *Transnational and cross-cultural media instruction: Preparing future industry professionals for excellence in the global media environment*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.

- Davie, W.R., Auter, P.J., & Dinu, L. (2005, April). *Identifying the goals of broadcast weather training: Developing a model approach to learning objectives*. (NAB grant-funded research study presented at Broadcast Education Association's 50th annual national conference, Las Vegas, NV.)
- Auter, P. J., Arafa, M., & Al-Jaber, K. (2004, October). *News credibility in the Arab World: An analysis of Arabic peoples' usage patterns of Al-Jazeera after September 11, 2001 and before the Iraq War*. Paper presented at the annual Global Fusion conference, St. Louis, MO (<http://www.globalfusion.siu.edu>.)
- Auter, P.J. (2004, October). *Meeting the needs of multiple audiences: An examination of the Al-Jazeera and English Al-Jazeera websites from the public relations perspective*. Paper presented at the annual Global Fusion conference. St. Louis, MO.
- Auter, P. J. (2004, April). *College student gratifications from cell phone usage*. Paper presented to the Communication Technology & Policy Division of the Broadcast Education Association at their national conference, Las Vegas.
- Davie, W. R. & Auter, P.J. (2004, April). *Running down cable news: A comparison of nightly cable news agendas*. In Davie, W. R. (Chair), *Bias & objectivity in TV news? Reporting outside the box*. Panel presented to the News and the Courses, Curricula & Administration Divisions of the Broadcast Education Association at their national conference, Las Vegas.
- Auter, P.J. (2004, April). *Uni-delivery: Mass + interpersonal + wireless = anytime, anywhere, anything*. In Wilkinson, J. (Chair), *Communication technology update*. Panel presented to the Communication Technology and Policy Division of the Broadcast Education Association at their national conference, Las Vegas.
- Auter, P.J., Arafa, M., & Al-Jaber, K. (2003, October). *Identifying with Arabic journalists: How Al-Jazeera tapped parasocial interaction gratifications in the Arab World*. Paper presented at the Arab-US Association for Communication Educators (AUSACE) conference. Dubai, United Arab Emirates.
- Arafa, M., Auter, P.J., & Al-Jaber, K. (2003, August). *Instrumental vs. ritualized use of Arab satellite television*. Paper presented to the International Communication Division of the Association of Educations in Journalism and Mass Communication at the annual national convention, Kansas City, MO.
- Arafa, M., & Auter, P. J. (2003, August). *Audience perceptions of Al-Jazeera TV*. In Auter, P. J. (Chair), *Al-Jazeera TV: What type of voice for the Arab World?*

Panel sponsored by the Radio TV Journalism Division of the Association for Educators in Journalism and Mass Communication for their annual national convention, Kansas City, MO.

Davie, W. R. & Auter, P.J. (2003, August). *The mechanics of instructing TV news weathercasting*. In Davie, W. R. (Chair), *Weather news: Sensational journalism or scientific reporting?*. Panel sponsored by the Radio TV Journalism Division of the Association for Educators in Journalism and Mass Communication for their annual national convention, Kansas City, MO.

Auter, P.J., Arafa, M., & Al-Jaber, K. *Parasocial interaction and Arabic people's use of Al-Jazeera TV: An exploratory analysis*. First place debut paper in the International Division presented at the 2003 Broadcast Education Association national conference, Las Vegas.

Auter, P.J. (2003, April). *TV news: An incremental approach to the broadcast news class*. In Davie, W. R. (Chair), *Teaching the broadcast news course*. Panel co-sponsored by News; and Courses, Curricula & Administration Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J., Arafa, M., & Al-Jaber, K. (2003, April). *Audience gratifications from and perceptions of credibility with Al-Jazeera TV and website*. In Boyd, D. (Chair), *The Al-Jazeera media brand: The strategy of the Arab world's first Western style news organization and its effect on consumer communities in the Middle East and around the world*. Panel co-sponsored by the International, News, and Management & Sales Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2002, April). *Cross-promoting and corporate sponsorship of a student TV newscast and companion website*. In P. Auter (Chair), *For more information, see our website: Using broadcast and Internet channels to develop an integrated approach to cross-promoting programming and e-commerce*. Panel co-sponsored by the Management & Sales; Broadcast/Internet Radio; and Student Media Advisors Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2001, April). *If they knew now what we knew then: Promoting the value of the "real world" student newscast experience*. In P. Auter (Chair), *They can't pay us enough: Observations from faculty, students, and industry professionals who've worked with student media*. Panel co-sponsored by the Student Media Advisors; Courses, Curricula & Administration; and News Divisions of the

Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2001, April). Panelist. In G. Corbitt (Chair), NAB/BEA Broadcast Research Initiative: Town meeting for teachers of broadcast research. Panel co-sponsored by the BEA Board of Directors, and the National Association of Broadcasters for the Broadcast Education Association annual national convention, Las Vegas, NV.

Collazo, B., & Auter, P.J. (2000, November). *Parental perceptions of bilingual education programs in elementary school: Development of the FLEP scale*. Paper presented to the Elementary & Secondary Education Division of the National Communication Association annual national convention, Seattle, WA.

Auter, P.J. (2000, April). *Adjuncts: Lifeblood of the mid-sized telecommunication program*. In V. Limburg (Chair), Adjunct faculty in broadcasting: Upside, downside, trends, and issues. Panel co-sponsored by the Courses, Curricula & Administration; and Production, Aesthetics, & Criticism Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Brewton, T., & Auter, P.J. (2000, April). *Representation of African-Americans in local television news*. Paper presented to the Multicultural Division of the Broadcast Education Association at their annual national convention, Las Vegas, NV.

Auter, P.J. (1999, April). *How much tech in the tech course?* In P. Auter, & A. Grant (Chairs), Keeping up with the Jones: How to teach the latest information on technologies in our classes. Panel co-sponsored by the Communications Technology; and Courses, Curricula & Administration Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J., & Lane, R. (1998, April). *The effects of parasocial interaction and locus of control on audience perceptions of and satisfaction with media ministries*. Paper presented to the Research Division of the Broadcast Education Association at their annual national convention, Las Vegas, NV

Auter, P.J., & Neisen, T.F. (1997, April). *Adolescent parasocial interaction: A preliminary investigation*. Paper presented to the Research Division of the 1997 Broadcast Education Association at their annual national convention, Las Vegas, NV.

Auter, P.J. (1996, November). *Who's in front of the tube? Analysis of 1950s comedy programming population percentages*. Paper presented to the Mass

Communication Division of the Speech Communication Association at their annual national convention, San Diego, CA.

- Auter, P.J., & Hanna, M. (1996, November). *The challenge of developing online courses*. In P. Auter, & M. Hanna (Chairs), High-tech instruction: Using internet, World Wide Web and teleconferencing to enhance the classroom experience. Panel sponsored by the Instructional Development Division of the Speech Communication Association for their annual national convention, San Diego, CA.
- Auter, P. J. (1995, October). *The future of publishing: Designing, writing and producing interactive media*. Invited presentation conducted at the Gulf Cost Writers Conference, Gulf Shores, AL.
- Auter, P.J., & Clark, D. (1995, August). *User gratifications from media-sponsored community bulletin boards: A field test of the Evansville Courier BBS*. Paper presented to the Mass Communication & Society Division of the Association for Educators in Journalism and Mass Communication at their annual national convention, Washington, DC.
- Auter, P.J. (1994, August). *Media violence: Let's take what we've really got and put it in perspective*. In The social responsibility of television entertainment programming. Panel co-sponsored by the Media Management & Economics; and Mass Communication & Society Divisions of the Association for Educators in Journalism & Mass Communication for their annual national convention, Atlanta, GA.
- Auter, P.J., & Palmgreen, P. (1993, August). *An experimental validation of the parasocial interaction experience*. Paper presented to the Mass Communication & Society Division of the Association for Educators in Journalism and Mass Communication at their annual national convention, Kansas City, MO.
- Auter, P.J., & Palmgreen, P. (1992, May). *Development of a new parasocial interaction measure: The Audience-Persona Interaction Scale*. Paper presented to the Mass Communications Division of the International Communication Association at their annual national convention, Miami, FL.
- Auter, P.J. (1991, November). *The effects of colorized and black and white programming on audience interaction, involvement, and mood*. Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Atlanta, GA.

- Auter, P.J., & Boyd, D.A. (1991, April). *DuMont: The original fourth television network*. Paper presented to the History Division of the Broadcast Education Association for their annual national convention, Las Vegas, NV.
- Lorch, E. P., Milich, R., Hooks, K., Baer, S., Auter, P., & Welsh, R. (1991, April). *Attention to and comprehension of television in ADHD and normal boys*. Presented at the biennial meeting of the Society for Research in Child Development, Seattle, WA. (See: <http://www.uky.edu/AS/Psychology/faculty/CVs/elorch.pdf>).
- Auter, P.J. (1990, November). *Breaking the fourth wall: Parasocially interactive content and audience gratification*. Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Chicago, IL.
- Auter, P.J. (1989, August). *A content analysis of the Fashion Channel and the Quality, Value, Convenience Network as a low interaction and a high interaction teleshopping experience*. Presented to the Mass Communication and Society Division of the Association for Educators in Journalism and Mass Communication at their national convention, Washington, DC.
- Auter, P.J. (1989, April). *The end of "Berlesque": Analysis of the ratings for television comedy programs 1950-1960*. Paper presented at the third annual Communication Research Conference, Ohio University, Athens.
- Auter, P.J., & Davis, D.M. (1988, April). *Breaking the fourth wall in television entertainment programming: An involvement theory perspective*. Paper presented to the Mass Communication Division of Southern Speech Communication Association at their annual regional convention, Memphis, TN.
- Auter, P.J., & Sherman, B.L. (1987, November). *Did the laughter die?* Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Boston, MA.

Scholarly and Professional Work in Progress

A variety of additional ongoing research projects.

Research Interests

- Multicultural representations in broadcast and online media.
- Middle East and U.S. transnational media issues.
- Communication in distance learning and online only teaching environments.
- Uses of and gratifications from television, Internet, and mediating technologies.
- International use of social networking technologies and software.
- Parasocial interaction with TV programming and online content.
- Broadcast and web-based news production, uses, and effects.
- International and cross-cultural mass communication.
- Digital multimedia message production, uses, and effects.
- Diversity in media messages.

Academic Experience

University of Louisiana at Lafayette Courses Taught – 2002 to Date

<http://communication.louisiana.edu/>

<http://catalog.louisiana.edu/>

CMCN 582 – International Communication. Cross-cultural and trans-national information flow, systems, comprehension facilitation, and the management of planned change and national development programs. Students develop real-world research and professional projects in conjunction with international partners. *(Taught in both the traditional format as well as an exclusively online distance education course.)*

CMCN 577 – Graduate Seminar: Global Media. Survey of US and global media, cultural norms, and media values. Class co-taught with faculty and students from Qatar University via distance education technologies.

CMCN 572 – Communication Theory. Graduate seminar addressing theories of cognitive processing, social behaviors, influence and social mobilization, diffusion of innovations, and organizational aspects as related to human information processing and mass media effects.

CMCN 511 – Journalism and Mass Communication. Primary theories of mass media content and effects. Emphasis on role of mass media in a democracy.

CMCN 505 – Research Design and Analysis. Quantitative design and analysis utilized in CMCN research; methodologies, methods and techniques, such as instrument design and sampling, and specification and interpretation of statistics.

(Taught in both the traditional format as well as an exclusively online distance education course. Formerly listed as CMCN 580.)

CMCN 504 – Graduate Research. Fields of communication study, research designs and methodologies utilized, and formulation of a research plan for a thesis. *(Taught in both the traditional format as well as an exclusively online distance education course. Formerly listed as CMCN 500.)*

CMCN 501 – Introduction to Graduate Studies and Teaching Pedagogy. Provides new graduate students with an introduction to strategies for success within the graduate program, as well as methods of achieving their career goals after completing their master's degree. Introduction to professional practices, ethics, and teaching techniques at the college level. All graduate assistants are required to complete this course during their first year in the program.

CMCN 487(G) – Global Media. Survey of US and global media, cultural norms, and media values. Class to be co-taught with faculty and students from Qatar University via distance education technologies.

CMCN 474(G) – Cultural History of Film. Evolution of the motion picture industry. Examines the worldwide influences that led to the development of a modern cinematic language. *(Updated course content to provide a more diverse and inclusive look at the film industry. Taught as an exclusively online distance education course. Formerly listed as CMCN 374.)*

CMCN 470(G) – Intercultural Communication. Survey of the theory and research on cultural variants in the communication process; deals with topics including language, culture and co-culture, cultural variations in perception and information processing, knowledge diffusion, and planned social change. *(Taught as an exclusively online distance education course.)*

CMCN 469(G) – Digital Media Convergence. Students work together to develop a multimedia project that includes various video, audio, print, and HTML segments. Concepts and theories of hypermedia production as well as production company management are discussed. Students produce capstone digital portfolio resume project and may also work with client. [Students submit work to media competitions.]

CMCN 465(G) – Documentary Video Production. Essential creative, analytical, and production skills involved in producing documentaries for film and television. Students produce video documentaries for real world clients.

CMCN 460(G) – TV / Film Producing and Directing. Individual and group projects in creating, pre-producing, producing, directing and editing videotaped materials; advanced TV techniques. Students produce video documentaries for real world clients and or submit to competitions.

CMCN 455(G) – Television News Production. Advanced course in broadcast news production. Students produce weekly newscast that is telecast on local cable television.

CMCN 448(G) – Trends in 21st Century Communication Seminar. Special topics seminar examining developing theoretical propositions, communication technology, and communicator-consumer interactivity in 21st century communication. *(Taught as an exclusively online distance education course.)*

CMCN 386 – Communication Research. Methodologies, techniques, and research designs used in mass media, advertising, and public relations; management utilization of formative, informational, and evaluative research to support decision making. *(Taught in both a hybrid format as well as an exclusively online distance education course. Formerly listed as CMCN 475G.)*

CMCN 384 – Communication Theory. Enables students to acquire a foundation in behavioral communication theory and research methods utilized for information-collection, planning and evaluation in journalism, public relations, broadcasting, and corporate and interpersonal communication. *(Taught in both the traditional format as well as an exclusively online distance education course. The online version of this course is ULearn certified.)*

CMCN 365 – Single-Camera Production (and Digital Nonlinear Editing). Advanced video and film style field production and digital editing for a variety of program formats including commercial, news, and entertainment. Emphasizes preproduction planning, production, and post-production stages. . [Students may submit work to media competitions.]

CMCN 360 – Television (Studio) Production. Hands-on course in operation of television studio facility for the production of any type of programming including: news, public affairs, and corporate video.

CMCN 350 – Principles of Electronic Media. Introduction to radio, TV, cable, and Internet media; explains the business and technology of those industries and their impact on society.

CMCN 338 – Computer Mediated Communication. Historical and interdisciplinary theoretical framework for computer-mediated communication; applications including HTML. Students design websites for real-world clients. *(Taught in both the traditional format as well as an exclusively online distance education course.)*

CMCN 310 – Public Speaking. Theory and practice for the preparation and delivery of speeches. Preparation for professional presentations. Use of multimedia technologies in oral presentations. *(Taught in both the traditional format as well as an exclusively online distance education course.)*

CMCN 212 – Introductory Newswriting. Intensive introductory course in writing for print and broadcast news. Students learn techniques of both reporting and writing. Both in-class and out of class projects assigned.

CMCN 170 – Media and Society. Introductory course surveying the major influences on mass-mediated reality and their effects on public opinion. Includes technology, government regulation, and economics. *(Taught in both the traditional format as well as an exclusively online distance education course. The online version of this course is ULearn certified.)*

CMCN 100 – Human Communication. Theories of effective communication; practical applications in interpersonal, small group, and public communication settings. *(Taught in both the hybrid format as well as an exclusively online distance education course.)*

HONR 100/200/300/400 Seminar Theory and practice for the preparation and delivery of speeches. Preparation for professional presentations. Use of multimedia technologies in oral presentations. Restr: Honors majors only.

HUMN 101 – Exploration in Liberal Arts. Freshman seminar to introduce students to the university and to the college. Presentation of academic skills, services, intellectual content and individual/peer relationships in higher education. May be used as Liberal Arts elective. Restr: Liberal Arts majors only.

UNIV 100 – First Year Seminar: Cajun Connection. Provides students the opportunity to engage fully in the college experience by increasing knowledge and skills that improve academic success and facilitate lifelong achievement. Restr: Freshmen only. *(Also co-taught with Ms. Christine Williams in Spring 2017 as a dual-enrollment course for Carencro High School students as part of Mozilla Gigabit Community Fund grant.)*

(Lafayette, LA) – Spring 2018 to date.

<http://solacc.edu>

<http://catalog.solacc.edu/>

CMCN 1013 / SPCH 1010 – Fundamentals of Human Communication.

Theory and practice in interpersonal, small group, and public communication. SPCH 1010 is a broad-based overview of the field of communication as a social and cultural construct, through an examination of practices and theories in various contexts and settings. Topics may include communication theory, media studies, rhetoric intercultural studies, group and organizational communication, and performance.

CMCN 1200 / SPCH 1200 – Public Speaking. Study and application of basic principles of effective extemporaneous speaking, including audience analysis and adaptation, topic selections, research, organization, and presentation skills. Students deliver, listen to and critique a variety of speeches.

Kangwon National University

(Chuncheon, Gangwon-do province, South Korea) – Spring 2014

<http://www.kangwon.ac.kr/english/main/main.php>

<http://www.kimep.kz/en/>

Introduction to Mass Communication: International Guest Lecturer. Co-taught course with lead instructor, Prof. Sae Eun Kim of KNU as well as Prof. Ken Harvey and Prof. Sholpan Kozhamkulova of KIMEP University in Almaty, KZ. Presented guest lectures via Hot Conference virtual meeting software.

Modern University for Technology and Innovation

(Cairo, Egypt) – Spring 2009

<http://www.mti.edu.eg/>

Communication Theory Course: International Guest Lecturer. Presented guest lectures via Skype video calls in the course taught by Prof. Jailan Mahmoud Sharaf.

University of West Florida: Courses Taught – 1998 to 2002

- Graduate Courses
 - Communication Theory
 - Introduction to Graduate Studies in Communication
 - Media Organization Communication
- Undergraduate Courses

- Broadcast Journalism
- Communication Technologies. *(Dual listed.)*
- Corporate Public Relations TV *(Dual listed directed study.)*
- Electronic Field Production Television
- Introduction to Telecommunication
- Practicum: Non-News *(Advanced TV production course.)*
- Practicum: TV-News *(Advanced TV production course.)*
- Television Studio Production
- Writing for Film-Television-Radio

University of South Alabama – 1995 to 1998

- Advanced Television Post-Production
- Broadcast News
- Film & TV Genres
- Interpersonal Communication
- Introduction to Mass Communication
- Media Planning and Scripting
- Television Production I
- Television Production II

University of Evansville – 1992 to 1995

- Fundamentals of Interpersonal Communication
- Mass Communication Theory and Research
- Introduction to Mass Media
- Introduction to TV Production
- Principles of Telecommunication
- Telecommunication Management
- Visual Communication
- World Cultures III – Modern World
- Writing for the Mass Media

University of Kentucky – 1988 to 1992

- Program Coordinator of Writing for the Mass Media. 1990-1991.
- News Reporting
- Videotape Editing for Advertising
- Writing for the Mass Media

Courses Taught at Other Institutions

- Mass Media Law. North Central College, Naperville, IL. Winter 1988.
- TV Studio Production. University of Georgia, Athens, GA. 1985-1986.

Teaching Interests

- International and intercultural communication.
- Advanced video and digital multimedia production, including DVD authoring.
- Hands-on broadcast, internet, and convergent news content creation.
- Media management and client-based digital production.
- Communication theory and research methods.
- Video production of news, documentary, and entertainment programming.
- Media and society.
- Distance learning-based communication courses via Blackboard, WebCT, etc.
- Human communication and public speaking.

Specialized Training, Professional Experience and Organizational Memberships

Specialized Training

2017 – 2018 ---- **Canvas LMS Training.** Participated in and successfully completed training for SLCC's Canvas Learning Management System.

2017, Spring. **Courageous Conversations Workshop: Project ALLIES Safe Zone – LGBTIQA 101.** Participated in and successfully completed this workshop designed for faculty and staff, to gain introductory knowledge about how they can be an effective ally to LGBTQ individuals.

2013, Fall. **Setting Expectations & Learner Support: Helping Students Be Successful (WC-SELS) Course.** Participated in and successfully completed this online course held by Quality Matters (www.qualitymatters.org).

2012, Summer. **Applying the QM Rubric Workshop (APPQMR).** Participated in and successfully completed this online workshop held by Quality Matters (www.qualitymatters.org).

2012, Spring. **ULearn Certified Online Course Designer and Instructor.** Skills and coursework reviewed by University of Louisiana ULearn program, which is based on the Quality Matters system of quality online course instruction.

2011, Summer. **CALL Webinar – Adult Learner Strategies: PLA From Concept to Reality.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar discussed successful methods of addressing the needs of adult learners. June 28.

2011, Spring. **CALL Webinar – Accelerated Course Delivery Models at Louisiana Universities.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar discussed successful methods of presented course material in an accelerated fashion at 4-year institutions. March 31.

2011, Spring. **CALL Webinar – Accelerated Course Delivery Models at Two Year and Community Colleges.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar discussed successful methods of presented course material in an accelerated fashion at community colleges. March 3.

2011, Spring. **CALL Webinar – Adult Learners: The Remaining Market.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar discussed the release of a new report, emphasizing data collected by the LSU Life Course and Aging Center on adult learner characteristics, barriers, and preferences. January 20.

2010, Fall. **University of Louisiana CAFÉ Level II Training – Quality Matters and UL Criteria for Hybrid / Online Course Certification.** Attended full day training based on the Quality Matters Program (www.qmprogram.org) that

focused on the pedagogy of quality online and hybrid course development.
(<http://distancelearning.ucs.louisiana.edu/content/cafe>). October, 8.

2010, Fall. **CALL Webinar – Prior Learning Assessment Online Resource Center.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar provided an overview of the Council for Adult and Experiential Learning's (CAEL) online Prior Learning Assessment (PLA) resource center. September, 23.

2010, Fall. **University of Louisiana CAFÉ Level I Training – Basic and Advanced Moodle Training.** Attended four trainings sponsored by the UL Office of Distance and Electronic Learning (<http://distancelearning.ucs.louisiana.edu/content/cafe>) focusing on the techniques for structuring online and hybrid classes in the Learning Management Systems (LMS) Moodle and Joule.

2010, Spring. **CALL Webinar – Emerging Trends in Online Learning.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar focused on issues facing the move toward distance learning in higher education. April, 15.

2007, Fall. **NATPE Webinar – Understanding Mobile Media: Untapped Opportunities and Hidden Challenges.** Registered for and participated in this online web-based seminar addressing the issues facing the video industry porting content to mobile phones, PDAs, and laptop computers. October, 18.

2007, Summer. **NATPE Webinar – Internet Advertising: What's Here and What's Next.** Registered for and participated in this online web-based seminar addressing the issues involved in successful advertising campaigns for internet audiences. June 14.

2003, Summer. **RTNDF Educator in the Newsroom Fellowship.** Competitive \$4,000 national award by Radio Television News Directors Foundation provided in conjunction with a 4-week fellowship in a broadcast news station. The summer session at Mobile, AL NBC affiliate, WPML provided the opportunity for a refresher in broadcast and internet journalism practices along with an education on latest techniques in the field. (An essay summarizing Dr. Auter's fellowship experience is available at http://www.rtndf.org/training/eje_auter.shtml).

1994, Summer. **NATPE Summer Faculty Development Grant.** One of only three \$3,000 grants competitively awarded nationally by the National

Association of Television Program Executives in 1994 along with placement in a local TV news affiliate. This summer faculty development internship was at the Fox affiliate in Evansville, IN and involved work in all major station departments.

1994, February. **IRTS Faculty/Industry Seminar Participant.**

One of 75 competitively selected participants in the International Radio and Television Society's 1994 Faculty/Industry Seminar in New York. This intensive one-week training session places faculty with national industry professionals to provide advanced education in the latest industry trends and techniques.

1993, February. **IRTS Faculty/Industry Seminar Participant.**

One of 75 competitively selected participants in the International Radio and Television Society's 1993 Faculty/Industry Seminar in New York.

Professional Experience

Co-author instructor's manual and PowerPoints for Cengage introduction to mass communication textbook. Co-author, Aurora Auter. 2014.

Consultant, Alyamama University. (Riyadh, Saudi Arabia. 2012 – 2013).
Assisting private university to develop a program in mass communication.

Interviewed for article in *Communication Management Magazine*. Tehran, Iran. (2012). www.cmmagazine.ir

Co-author web-based self-quizzes for Cengage introduction to mass communication textbook. Co-author, Aurora Auter. 2011.

Consultant, King Saud University. (Riyadh, Saudi Arabia. May/June 2010.)
Worked with Mass Communication Department at King Saud University to offer them advice and assistance on their bid for ACA accreditation.

MEPI Grant-Funded Partnership Trip to Qatar University. (April, 2010).
One-week trip with UL Department of Communication chair, Prof. Mike Maher, and Graduate Program Coordinator, Prof. Lucian Dinu. Coordinated with them on research and accreditation issues.

MEPI Grant-Funded Partnership Trip to Qatar University.

Two-week trip with Prof. William R. Davie to Qatar University to visit with their Mass Communication Program to assist and advise them in teaching, research, and service partnerships. Also co-presented a proposal to the AUSACE board that QU hold the 2010 AUSACE conference. October-November, 2007.

Webmaster International Division of the Broadcast Education Association. (<http://beaweb.org/divisions/international/>). 2007 to 2011.

Executive Producer, UL Department of Communication Promotional DVD. Oversaw student production of promotional DVD for the UL Department of Communication's degree programs. Video segments were produced for each undergraduate specialization; the graduate program; internships; and providing an overview of Acadiana, UL, and the department. Bonus items featured in the DVD include PDFs of program brochures and university information; and links to important email and web addresses. Fall 2006. (*Project won a third place award for content in the 2007 Broadcast Education Awards Festival of Media Arts Student Competition for Interactive Multimedia.*)

Consultant to Qatar University Department of Mass Communication and Information Science. Working with Global Media Consultants® (LLC), co-developed and presented to the faculty and administration a fully-articulated action plan for the department to utilize as they prepare to apply for ACEJMC accreditation. Project Chair, Prof. Mohamed Arafa, President Global Media Consultants (LLC). Doha, Qatar. April 2006 to 2007.

Project Manager, Big Brothers/Big Sisters of Acadiana Radio and TV PSAs. Arranged and oversaw project to produce 6 television public service announcements and 4 radio PSAs for the organization. Projects produced in courses taught by Prof. Patricia Holmes and Mr. John Korbel. Technical support provided by Chief Engineer Michael Gervais. Fall 2005.

Webmaster and Independent Contractor, Global Media Consultants. (LLC) (<http://www.globalmediaconsultants.org>). 2005 to 2007.

Webmaster American Communication Association. (2005 to 2006.)

Co-author web-based self-quizzes for McGraw-Hill public speaking textbook. Co-author, Michael Addison. 2005.

Project Manager and Executive Producer, "AccessLouisiana Presentation DVD." Oversaw student production of a multimedia DVD that is being utilized by

the UL Center for Business and Information Technology (CBiT) to promote their business database and portal to state leaders and politicians. Spring 2005.

Project Manager, "Project Safe Neighborhoods Presentation DVD."

Oversaw student production of a multimedia DVD that will be utilized by educators and public speakers who are presenting the Project Safe Neighborhoods (PSN) program to general and at-risk audiences. This presentation tool was commissioned by Prof. Mike Maher, recipient of a U.S. Department of Justice grant to produce media materials about the PSN program. Fall 2004.

Executive Producer, "Ragin' Robotics" Documentary.

Oversaw student production of 15-minute promotional video for the UL Center for Advanced Computer Studies' entry in the first DARPA Grand Challenge. Video recounts the conception, development and entry of "CajunBot," an autonomous robot vehicle, produced by students, faculty, and volunteers. Client utilized video for promotional purposes. Program has been broadcast statewide on Louisiana Public Broadcasting's instructional video feed overnight for use in schools across the state. to schools throughout the state. Project completed as part of documentary production class (CMCN 465). Spring 2004.

Internet News Producer. WMPI-TV

Interim producer of all Internet news for Mobile, Alabama NBC affiliate, WMPI-TV. Performed duties as part of a summer Radio-TV News Directors Foundation Educator in the Newsroom fellowship. Responsible for production of all local and regional news distributed via this Clear Channel TV station's website. Summer 2003.

Executive Producer, "Bayou Blues" Documentary.

Oversaw student production of 15-minute educational documentary on storm water runoff pollution for the Lafayette Parish Bayou Vermilion District . Video distributed to all public and private high schools in Lafayette Parish as part of educational awareness campaign. Project completed as part of documentary production class (CMCN 465). Spring 2003.

Co-Executive Producer: "African American Invention."

Student-produced educational documentary series profiling African American inventors and their contributions to American society. (Co-Executive Producer: Bridget Richard. Co-Executive Producer/Host: Juan Gonzalez. With assistance from UWF Department of Marketing and Communication.) Programs were telecast on UWF-TV to cable subscribers in Pensacola. Spring 2002.

Executive Producer. Series on African Americans in Pensacola.

Student-produced series of two educational documentaries on the status of African Americans in Pensacola. One focused on education while the other looked at religion. Project sponsored in part by the UWF Office of the Provost and the Pensacola African American Heritage Society. The programs were telecast on UWF TV in 2001 and premiered by the Pensacola African American Heritage Society. Spring 2001.

Executive Producer, Webmaster and Faculty Advisor. Nautilus News TV.

NNTV is a weekly program produced by UWF Communication Arts students as an upper-division course taught by industry professionals and aired on UWF-TV (Pensacola Cox Cable Channel 4.) Set up trade deal with UWF Voyager and Gulf Coast Internet. Obtained paying corporate sponsors including UWF Bookstore. 1998 to 2001.

Webmaster. UWF Department of Communication Arts.

Created and maintained website for the Department of Communication Arts at the University of West Florida in Pensacola. 1998 to 2000.

Associate Producer. WKRG-TV

Produced news packages, wrote scripts, edited video, scheduled interviews, coordinated live-shots, and performed other news production functions for this Mobile, AL CBS affiliate. Worked on local inserts into *CBS This Morning* as well as the noon, evening and nightly local news. Maintained technology beat of station's website. 1996 to 1998.

Webmaster. USA Department of Communication.

Created and maintained website for the Department of Communication at the University of South Alabama in Mobile. 1996 to 1998.

Producer. FSC Christmas Video.

Produced, shot and edited community relations video of the Family Service Center's Christmas party. FSC provides social services to over 60 children and their families in Bay Minette, Alabama and Baldwin County. They are sponsored by Catholic Social Services. 1996.

Assistant Editor. Catholic Forester.

Wrote, revised and edited articles for this bimonthly general interest magazine for members of the Catholic Order of Foresters. Created artwork, designed layouts and placed advertisements in various magazines. Also designed brochures and other promotional materials for the Order. 1998.

Managing Editor. *The Madisonian*.

Responsible for total operations of this Madison, GA weekly newspaper. Delegated assignments. Reported, edited, shot photos and wrote a weekly column. 1987.

Media Management Consultant.

Consultant to a local cable television station, suggesting ways to increase advertising revenue, improve programming and enhance their image in the community. Provided a management analysis that included a suggested telephone market analysis survey. Spring 1986.

Executive Producer. "The Late Ms. Jane Brusque."

Wrote, shot, directed, edited, and produced this short science fiction teleplay. 1986.

Intern. CNN Headline News.

Participated in a 10-week production internship with experience in all phases of television news production. Edited videotape packages for air. Produced a 20-minute tape exemplifying news editing and graphics skills. Spring 1984.

Organizational Memberships

Association of Educators in Journalism & Mass Communication. 1989 to 2010.
(www.aejmc.org)

Arab-U.S. Association for Communication Educators. 2003 to date.
(www.ausace.org)

American Communication Association. 2005 to date. (www.americancomm.org)

Broadcast Education Association. 1997 to 2011. (www.beaweb.org)

Global Listening Centre. 2016 to date. (<http://www.globallisteningcentre.org/>)

International Academy for Intercultural Research. 2014 to date.
(www.intercultural-academy.net)

International Radio & Television Society. 1993 to 1995. (www.irts.org)

International Studies Association. 2009 to date. (www.isanet.org)

Louisiana Communication Association. 2008 to date.
(www.facebook.com/LouisianaComm)

Louisiana Education Research Association. 2017 to date. (www.leraweb.net)

National Association of Television Program Executives. 1995, 2005.
(www.natpe.com)

National Broadcasting Society/Alpha Epsilon Rho. 1993. (www.nbs-aerho.org)

National Communication Association. 1986 to 2003. (www.natcom.org)

Phi Beta Delta: Honor Society for International Scholars. 2007 to date.
UL Lafayette Alpha Beta Chapter. (www.phibetadelta.org)

Phi Kappa Phi: Honor Society. UL Lafayette Chapter. 2010 to date.
(www.phikappaphi.org)

Radio Television News Directors Association. 2003 to 2005.
(www.rtdna.org)

Saudi Association of Media and Communication. 2012 to date.
(www.samc.org.sa/en)

Society of Professional Journalists. (www.spj.org)

- Georgia State student chapter secretary. 1984 to 1985.
- Evansville, IN professional chapter. 1992 to 1995.

UL Lafayette Black Faculty & Staff Association. 2008 to date.

West Florida Advertising Federation: 2001 to 2002.
(www.aafpensacola.com)

Academic Appointments and Professional Service

International & National Appointments and Professional Service

Conference Co-Director: Arab-US Association of Communication Educators conference. Lafayette, Louisiana, USA. October 2018. Other conference co-directors: Lucian Dinu, Amal Bakery, Lauren Auverset.

Chair / moderator of the panel “Politics in the Age of Internet and Social Media (2).” Panel presented at the 22nd annual Arab-US Association of Communication Educators conference. Cairo, Egypt. October, 2017.

Proofreader. Auter, P. (2017). *Make Some Noise IV: A Baton Rouge Youth Poetry Anthology*. Introduction. T. A. O’Neal (Ed.) Elk Grove, CA: Motion Publishing. [See: <https://www.amazon.com/Make-Some-Noise-Poetry-Anthology/dp/0967944619>].

Board of Directors Member. Global Listening Centre.
(<http://www.globallisteningcentre.org/member/philip-auter/>) 2016 to date.

Member, Board of Advisors. *Journal of Advanced Research in Journalism & Mass Communication*. (<http://www.adrpublications.com/Journal-of-Advanced-Research-in-Journalism-and-Mass-Communication.html>). June, 2015 to date.

Member. Mobile Phone Behavior Consortium. (Established by Zheng Yan, Ed.D. – http://www.albany.edu/educational_psychology/yan.php). May, 2015 to date.

Site team chair, ACA Accreditation Team. Lead accreditation site team visit of Department of Communication and Media Studies at Eastern Mediterranean University by the American Communication Association. (www.americancomm.org). Ammochostos, Cyprus. November, 2014.

Site team chair, ACA Accreditation Team. Participated in a re-accreditation assessment visit of West Texas A&M University Department of Communication by the American Communication Association. (www.americancomm.org). Canyon, TX, USA. February 2014.

Site team chair, ACA Accreditation Team. Lead accreditation site team visit to review multiple programs in Communication at Higher Colleges of Technology. Multiple campuses, United Arab Emirates. January, 2014.

Site team chair, ACA Accreditation Team. Lead accreditation site team visit of two programs in the Communication Department at Seton Hall University (SHU) by the American Communication Association. (www.americancomm.org). South Orange, NJ, USA. April, 2013.

Guest Editor. *Global Media Journal – American Edition.* Spring 2013 issue.

Site team chair, ACA Accreditation Team. Lead accreditation site team visit of the Department of Journalism and Mass Communication at Kazakhstan Institute of Management, Economics, and Strategic Research (KIMEP) by the American Communication Association. (www.americancomm.org). Almaty, Kazakhstan. September, 2012.

Member, Advisory Board. *Global Media Journal – American Edition.* 2012 to date.

Board of Directors Member Arab-U.S. Association of Communication Educators. (<http://www2.gsu.edu/~wwwaus/>) 2010 to date.

Chair / moderator of the panel “ACA Accreditation: Status and plans for the future.” Panel presented at American Communication Association convention. Decatur, IL. October, 2010.

Executive Director, American Communication Association. 2010 – date. Provide oversight and continuity to management of ACA national organization, officers, and board of directors.

Chair, Accreditation Committee, American Communication Association. 2010 – date. Oversee organization’s service of reviewing and accrediting programs of communication.

Site team chair, ACA Accreditation Team. Participated in an accreditation final assessment visit of West Texas A&M University Department of Communication by the American Communication Association. (www.americancomm.org). Canyon, TX, USA. Spring 2010.

Chair / moderator of the panel “Cultural communication styles and clashes: Journalism, PR, education, and media & society in the Middle East.” Panel presented at the 51st annual International Studies Association convention. New Orleans, LA. February 2010.

Ph.D. Committee member. Technische Universität Ilmenau (www.tu-ilmeanu.de). Student, Abd El-Basit Ahmed Hashem Mahmoud. Dissertation chair, Prof. P. Klimsa. 2009 – 2010.

Site team member, ACA Accreditation Team. Participated in an accreditation review of a university in Texas by the American Communication Association. (www.americancomm.org). Spring 2009.

Member, Editorial Board. *Journal of Middle East Media*. 2008 to date.

Coordinator, Book Drive. Organized the collection of over 300 communication books that were donated to the Qatar University Department of Mass Communication and Information Sciences so that they could develop a department reading room. Books were donated by UL Department of Communication faculty and were shipped to QU as part of the UL-QU USAID Middle East Partnership Initiative grant. 2007-2008.

Judge, National Radio Hall of Fame. Participated in online voting process of the Museum of Broadcast Communications' (www.museum.tv) National Radio Hall of Fame inductee selection. 2007.

Member Accreditation Committee, American Communication Association. Assist in process of addressing university communication program accreditations for national organization. 2007 – date.

Chair / moderator of the panel “Industry research in an academic setting: Conflicting results.” Co-sponsored by the Research; and Management and Sales Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2006.

Board of Directors Member American Communication Association. (<http://www.americancomm.org/>). 2005 to date.

Maintained web links on the American Communication Association's Communication Studies Center's Mass Media and Culture site. 2005.

Chair / moderator of the panel “Transnational and cross-cultural media instruction: Preparing future industry professionals for excellence in the global media environment.” Co-sponsored by the Multicultural; International; and Courses, Curricula, and Administration Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2005.

Research Chair of the RTVJ Division of the Association for Educators in Journalism and Mass Communication for the 2003 national convention.

Chair / moderator of the panel “Al-Jazeera TV: The Arab World’s CNN or Fox News?” Panel presented at the 2003 Association of Educators in Journalism and Mass Communication convention, Kansas City, MO.

Panel respondent: “Mediated intimacy: Communication in (parasocial inter)action” – a discussion of audience interaction with media figures. National Communication Association annual convention, New Orleans, November, 2002.

Chair / moderator of the panel “For more information, see our website: Using broadcast and internet channels to develop an integrated approach to cross-promoting programming and e-commerce.” Co-sponsored by the Student Media Advisors; Courses, Curricula and Administration; and News Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2002.

Member of the Broadcast Education Association Board of Directors Membership Committee. 2000 to 2003.

Chair / moderator of the panel “They can't pay us enough: Observations from faculty, students, and industry professionals who've worked with student media.” Co-sponsored by the Student Media Advisors; Courses, Curricula and Administration; and News Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2001.

Panel participant in “NAB/BEA broadcast research initiative: Town meeting for teachers of broadcast research.” Co-sponsored by the BEA Board of Directors and the National Association of Broadcasters for the Broadcast Education Association’s annual convention in Las Vegas in April 2001.

Chair / moderator of the panel “Are we really that different? Censorship of broadcast journalism across cultures.” Co-sponsored by the Courses, Curricula and Administration Division and the Production Aesthetics and Criticism Division of the Broadcast Education Association for their annual national convention in Las Vegas in April 2000.

Chair of the Research Division of the Broadcast Education Association. 2000-2002. Oversaw BEA New Faculty Research Grant, Research Division panel selection, and work with division and national officers in a variety of other BEA projects.

Manuscript reviewer for *Media Psychology* (academic journal). 2000 to 2007.

Vice-Chair and Paper Competition Chair of the Research Division of the Broadcast Education Association. 1999 to 2000. Oversaw BEA New Faculty Research Grant Award.

Acting Vice-Chair of the Research Division of Broadcast Education Association. 1998 to 1999.

Manuscript reviewer for *Journal of Broadcasting & Electronic Media*. 1997 to date.

Co-chair / moderator of the panel "High-tech instruction: Using internet, World Wide Web and teleconferencing to enhance the classroom experience." Sponsored by the Instructional Development Division of the Speech Communication Association for their 82nd annual convention, San Diego, CA. November, 1996.

Assistant Coordinator of the Research Committee for the Radio TV Journalism Division for the 1996 Association for Educators in Journalism and Mass Communication annual convention.

Manuscript reviewer for the Mass Communication & Society Division of the 1996 Association for Educators in Journalism and Mass Communication annual convention.

Manuscript reviewer for the *Journal of Communication*. 1995.

Chair / moderator of the panel "Studying radio-television effect" for the Radio-TV Journalism Division of the 1995 Association for Educators in Journalism and Mass Communication annual convention. Washington, DC.

Manuscript reviewer for the Radio-TV Journalism, and the Mass Comm & Divisions of the 1995 Association for Educators in Journalism and Mass Communication annual convention.

Interviewed by *Good Morning Atlanta*, a 2-hour morning program on WAGA-TV (CBS). Media effects and TV's responsibility were discussed. August 12, 1994.

Member of Evansville Council of Churches' committee to develop inter religious programming for CBS affiliate, WEHT-TV: 1994.

Manuscript reviewer for the Mass Communication and Society Division of the 1994 Association for Educators in Journalism and Mass Communication annual convention. Atlanta.

Manuscript reviewer for the Mass Communication and Society Division of the 1994 Speech Communication Association annual convention.

Manuscript reviewer for the Mass Communication and Society Division of the 1993 Association for Educators in Journalism and Mass Communication annual convention. Kansas City.

Manuscript reviewer for *Electronic Journal of Communication/La Revue Electronique de Communication*: 1991.

University of Louisiana and Lafayette Community Service

Member of UL Department of Communication Committees. 2018 to 2019:

- Graduate Faculty (Chair)
- Promotion and Tenure
- Strategic Planning
- Technology / Facilities
- ACEJMC Accreditation Team: Standard 5 – Scholarship and Standard 7 Resources, Facilities and Equipment (chair).

Lead author ACEJMC accreditation self-study report on Standard 7 – Resources, Facilities, and Equipment. Developed a report in conjunction with the members of the department's equipment and facilities committee that outlines and showed evidence of the department's ongoing efforts in maintaining facilities and budgets. This report and supplementary materials were incorporated into the department's ACEJMC accreditation self-study. Co-authors: Michael Gervais, and John Korb. 2017 to 2018.

Member of UL Department of Communication Committees. 2017 to 2018:

- Graduate Faculty (Chair)
- Promotion and Tenure
- Strategic Planning
- Technology / Facilities
- ACEJMC Accreditation Team: Standard 5 – Scholarship and Standard 7 Resources, Facilities and Equipment (chair).

Member of UL Department of Communication Committees. 2016 to 2017:

- Graduate Faculty (Chair)
- Promotion and Tenure
- ACEJMC Accreditation Team: Standard 5 – Scholarship and Standard 7 Resources, Facilities and Equipment (chair).

Outside Voting Dissertation Committee Member: UL Lafayette Educational Foundations and Leadership. Student, Brad Wedlock. Dissertation title: “The Current State of Educational Technology: Blended and Hybrid Learning in Higher Education.” Chair, Prof. Mitzi Trahan. 2016 – 2017.

Faculty Senate Budget Committee. College of Liberal Arts alternate member. Spring 2016.

Member of UL Department of Communication Committees. 2015 to 2016:

- Graduate Faculty (Chair)
- Promotion and Tenure

Secretary. Saint John Oaks Condominiums Homeowners Association board of directors. Summer 2015 – date.

Worked with city/parish and university to develop location release procedure for students filming university projects in Lafayette. Fall 2014.

Member of UL Department of Communication Committees. 2014 to 2015:

- Graduate Faculty (Chair)
- Promotion and Tenure

Search Committee Member, UL Lafayette Graduate School Dean Position. Spring / Summer / Fall 2014.

Marshall, Phi Kappa Phi UL chapter initiation ceremony. March, 2014.

Elected to membership on University of Louisiana Graduate Council. 2013 – 2016.

Member of UL Department of Communication Committees. 2013 to 2014:

- Graduate Faculty (Chair)
- Promotion and Tenure

Invited to teach special section of CMCN 170 for RN-to-BSN program. 2013 to date.

Sharing ULearn certified CMCN 170 course content with all other 170 instructors. 2013 to date.

Member, UL College of Liberal Arts Graduate Faculty Status Committee. 2012 to date.

UL “ULearn” Online Course Reviewer. (Department and university level.) 2012 to date.

University of Louisiana Academic Coach / Mentor. 2012 to 2013.

An alliance between student and coach that promotes success skills in an educational environment. Facilitated academic success of students admitted by committee by providing support and feedback. Provided students with skills, guidance and support essential to achieving their academic goals, helped students clarify priorities, set milestones for success and worked with students to identify appropriate academic strategies, techniques, and campus resources.

Member of UL Department of Communication Committees. 2012 to 2013:

- Curriculum
- Graduate Faculty (Chair)
- Promotion and Tenure

Graduate Program Coordinator, UL Department of Communication.

Oversee recruitment as well as management of program. Academic advisor to all majors in program. Fall 2011 to date.

Faculty Advisor, UL Department of Communication chapter of UL Graduate Student Organization. Fall 2011 to date.

Member of UL Department of Communication Committees. 2011 to 2012:

- Accreditation Committee
- Department Visibility
- Graduate Faculty (Chair)

Chair / Moderator, Phil Beta Delta panel on Social Media and the Egyptian revolution. March 30, 2011. Participants included UL professors William R.

Davie, and Magdy Bayoumi; and via Skype, American University Cairo Prof. Sara Khalili.

Member, UL Lafayette Distance Learning Leadership Council. 2010 to 2013.

- Chair: DLLC Task Force on LMS development. The Moodle Advisory Task Force (MAT). 2011.
- Chair: DLLC Task Force on faculty training and course certification. 2010 – 2011.
- Member: DLLC Task Force on learning management system (LMS) assessment.

Lead author ACEJMC accreditation self-study report on Standard 7 – Resources, Facilities, and Equipment. Developed a report in conjunction with the members of the department's equipment and facilities committee that outlines and showed evidence of the department's ongoing efforts in maintaining facilities and budgets. This report and supplementary materials were incorporated into the department's ACEJMC accreditation self-study. Co-authors: Michael Gervais, and John Korbel. 2010 to 2011.

President: UL Chapter Phi Beta Delta International Honor Society. April 2010 to May 2011.

Outside-Nonvoting Thesis Committee Member: UL Lafayette English Student, John Guidry. Thesis title: "Friends with ends: An apology for Hal and Falstaff's relationship in Shakespear's *Henriad*." Chair, Prof. Jennifer Vaught. April, 2010.

Member of UL Department of Communication Committees. 2010 to 2011:

- Accreditation Committee
- Department Visibility
- Equipment/Facility Usage (Chair)
- Graduate Faculty
- Promotion and Tenure

Secretary: Acadiana Open Channel Board of Directors. June 2010 to June 2011.

Panel participant in Alpha Phi Alpha (Zeta Chi Chapter) annual community forum. Topic: Benefits and problems for students using social media. University Student Union (October 14, 2009).

Undergraduate Thesis Committee Member. Candidate. Benjamin Dorsey. Chair, Prof. William Swain. (Fall 2009).

Member of UL Department of Communication Committees. 2009 to 2010:

- Accreditation Committee
- Department Visibility
- Equipment/Facility Usage
- Graduate Faculty
- Promotion and Tenure

Secretary: Acadiana Open Channel Board of Directors. June 2009 to June 2010.

Membership committee member: Acadiana Open Channel Board of Directors. June 2009 to June 2010.

Search Committee Member, UL Lafayette Director of Distance Learning Position. Summer / Fall 2009.

UL Dept. of Communication Broadcast Sequence Coordinator. Spring / Summer 2009.

Member of UL Department of Communication Committees. 2008 to 2009:

- Accreditation Committee
- Equipment/Facility Usage
- Graduate Faculty Committee
- Promotion and Tenure

Member: Acadiana Open Channel Board of Directors. 2007 to 2011.

Member of UL Department of Communication Committees. 2007 to 2008:

- Center for Communication Research (Chair)
- Curriculum
- Equipment/Facility Usage
- Graduate Faculty Committee

Troop Leader Cub Scout Pack #119 Bayou Bassin District. 2007.

Volunteer instructor HUMN 101 – Exploration in Liberal Arts. Volunteered to teach one section of this one semester hour course that helps freshmen liberal arts majors to transition from high school to college. Fall 2007.

Interim Broadcast Sequence Coordinator. Managed issues of the UL Lafayette Department of Communication broadcasting sequence. Helped

determine course assignments of instructors; addressed sequence goals and challenges. 2007 to 2008.

Member: Acadiana Open Channel Board of Directors Advisory Committee.

Member of an advisory committee to the board of directors of the Lafayette, Louisiana cable access channel. 2006 to 2007.

Member of UL Department of Communication Committees. 2006 to 2007:

- Center for Communication Research (Chair)
- Curriculum
- Graduate Faculty Committee

Host Scholar: Assisted Prof. Mohamed Reda Soliman, Chair of the Department of Information at Mansoura University (Egypt) to arrange a research scholar in residence visit to the University of Louisiana at Lafayette. 2005-2006.

Member of UL Department of Communication Committees. 2005 to 2006:

- Center for Communication Research Development Committee (Chair)
- Curriculum Committee
- Equipment/Facility Usage Committee
- Graduate Faculty Committee

Masters Student Committee Member:

- Romero, Rebekah. Thesis: 2019. Chair.
- Gabriela Gonzales. Project: 2018. Chair.
- Raghavendra Shah. Thesis: 2018. Chair, Dr. Do Kyun Kim.
- Daniel Rayborn. Thesis: 2018. Chair, Dr. Amal Bakry
- Timothy Gaspard. Thesis: 2018. Chair, Dr. T. Phillip Madison.
- Chukwuebuka (Gabriel) Ezeakacha. Thesis: 2017. Chair, Dr. Patricia Holmes.
- Fumilayo Rita: Thesis: 2017 – 2018. Chair.
- Charliese West. Project: 2017 – 2018. Chair.
- Dianne Trim. Project: 2016 – 2017. Chair, Prof. Dedria Givens-Carroll.
- Brittany Lacour. Project: 2015. Chair.
- ~~• Jared Trautman. Project: 2014 – date. Chair.~~
- Rebecca Squyres. Thesis: 2014 – 2015. Chair, Prof. Lucian Dinu.
- Samantha McClure. Thesis: 2014 – date. Chair, Prof. Lucian Dinu
- Chris Matochi. Thesis: 2014 – date. Chair.
- Donna Guidry. Thesis: 2014 – 2015. Chair, Prof. Lucian Dinu
- Chasah West. Thesis: 2014 – 2015. Chair, Prof. Dedria Givens-Carroll.
- R. Brandon Rudyk. Thesis: 2013 – 2015. Chair.

- Chris Limbach. Thesis: 2013 – 2015. Chair, Prof. Dedria Givens-Carroll.
- Jerrie Ledoux. Thesis: 2014 – 2015. Chair, Prof. Dedria Givens-Carroll.
- Jolie Robinson. Project: 2014. Chair.
- Brad Wedlock. Thesis: 2013 – 2014. Chair, Prof. Dedria Givens-Carroll.
- Nagham El Karhili. Thesis: 2013 – 2014. Chair, Prof. Dedria Givens-Carroll.
- Lauren Auverset. Thesis: 2012 – 2014. Chair.
- Spencer Lemoine. Comprehensive exams & project: 2012 – 2013. Chair.
- Quartermont, Alan. Comprehensive exams & project: 2010 – 2012. Chair.
- Roberts, Greg. Comprehensive exams & project: 2012. Chair.
- Avery Henry. Thesis: 2012 – 2013. Chair.
- Dustin Domangue. Comprehensive exams & project: 2011 – 2012. Chair.
- Nicole (Nikki) Dunn. Thesis: 2011 – date. Chair, Prof. William R. Davie.
- Adam Miller. Thesis: 2010 – 2012. Chair, Prof. William R. Davie.
- Brayden Lane Luneau. Thesis: 2010 – date. Chair, Prof. Do Kyun Kim
- Brian Wallace. Thesis: 2010 – date. Chair, Prof. Do Kyun Kim
- Michael Gervais. Thesis: 2010 – 2011. Chair, Prof. William R. Davie.
- Fredericka Hass. Thesis. 2010 – 2011. Chair.
- Montana Patin. Thesis. 2009 – 2010. Chair.
- Angie Simoneaux. Thesis: 2008 – date. Chair, Prof. Lucian Dinu
- Iti Agnihotri. Thesis. 2008 – 2009. Chair: Prof. William R. Davie.
- Vernon Humphrey. Thesis. 2008 – 2009. Chair.
- Joshua Murphy. Thesis. 2008 – 2009. Chair beginning 2009.
- Moriah Istre. Thesis. 2007 – 2008. Chair: Prof. Patricia Holmes.
- Erika Ashton. Thesis. 2006 – date. Chair.
- Caryn Winters. Comprehensive exams and project. 2006 – 2009. Chair.
- Sohini Bhattacharya. Thesis. 2006 – 2008. Chair.
- Kelli Bluth. Thesis. 2006 – 2007. Chair: Prof. Patricia Rockwell.
- Anu Herath. Thesis. 2006 – 2007. Chair: Prof. Mike Maher.
- Jeanicia Jaquot. Thesis. 2005 – 2007. Chair: Prof. William R. Davie
- Josh Hebert. Comprehensive exams and project. 2005 – 2006. Chair: Prof. William R. Davie.
- Farooq Keperogi. Thesis. 2005 – 2006. Chair: Prof. Ty Adams.
- Craig Latch. Comprehensive exams and project. 2005 – 2006. Chair: Prof. Patricia Rockwell.
- Royd Anderson. Comprehensive exams and project. 2005 – 2006. Chair: Prof. William R. Davie.
- Cain Rimmer. Thesis. 2005. Chair: Prof. Ty Adams
- Wendy Cicciu. Thesis. 2004 – 2005. Chair: Prof. Patricia Rockwell.
- Amy Fowdy. Thesis. 2004 – 2005. Chair: Prof. Patricia Rockwell.

- Lingjing Bian. Comprehensive exams and project. Fall 2004. Chair: Prof. William R. Davie.
- Lance Winder. Thesis. Spring 2004. Chair: Prof. Ty Adams.

Outside-Voting Dissertation Committee Member: UL Lafayette Communicative Disorders Student, Liang Chen. Dissertation title: "The acquisition and use of motion event expressions in Chinese." Chair, Prof. John Ollier. May, 2005.

Lead author ACEJMC accreditation self-study report on Standard 3 – Diversity and Inclusiveness. Developed a report in conjunction with the members of the department's Diversity and Affirmative Action committee that outlines and showed evidence of the department's ongoing efforts in maintaining diversity and inclusiveness within its faculty, curriculum, and student body. This report and supplementary materials were incorporated into the department's ACEJMC accreditation self-study. Co-authors: Prof. Patricia Holmes, Prof. Jim St. Pierre, Ms. Kathleen Valdereto. 2004 to 2005.

Member of UL Department of Communication Committees. 2004 to 2005:

- Alumni Committee
- Diversity and Affirmative Action Committee (Chair)
- Equipment/Facility Usage Committee
- Graduate Faculty Committee
- Search Committee

Program Coordinator, UL Department of Communication Spring Awards Banquet. Oversaw the planning and execution of the department's annual awards banquet honoring outstanding students and distinguished alums. The 2004 banquet guest of honor was distinguished alumnus Doug Manship Jr., New Media Director of the Baton Rouge *Advocate*; and featured special guest, Louisiana Governor Kathleen Blanco. Spring 2004 and 2005.

Lead author of a report on departmental diversity initiatives. Developed a report with the members of the department's Diversity and Affirmative Action committee that addressed current status and future goals of departmental diversity initiatives. Included developing recommended wording of syllabus policies regarding how classes address human diversity and students with special needs. Also coordinated scheduling of departmental diversity refresher in the Fall of 2004 with the University's Minority Affairs Office. Co-authors: Prof. Patricia Holmes, Prof. Jim St. Pierre, Ms. Kathleen Valdereto, Ms. Jeanne LeBlanc. Spring 2004.

Member of UL Department of Communication Committees. 2003 to 2004:

- Diversity and Affirmative Action Committee (Chair)
- Equipment/Facility Usage Committee
- Graduate Faculty Committee
- Professional Advisory Committee
- Search Committee

Curricular Revision: Assisted sequence coordinator Prof. William R. Davie, communication technology professor, Dr. Ty Adams, and broadcasting faculty in revising curriculum to address 21st Century issues of industry convergence including developing a capstone course in multimedia DVD authoring. Sequence revisions will take effect with the 2005 undergraduate catalog. 2003 to 2004.

UL Faculty Senate: College of Liberal Arts Senator. 2003 to 2008, 2011 to date.

Faculty Advisor: UL chapter Sigma Gamma Mu communication honor society. Summer 2003 to 2005.

Non-Voting Thesis Committee Member: UL Lafayette History Student, Jennifer Cooper. Thesis title: "Medicine or magic? Sumerian incantations and Old Testament parallels." Chair, Prof. Carl Richard. May, 2003.

Lead author UL Department of Communication studio production facilities, basic field equipment, and analog editing manuals. 2002 to date.

Graduate Faculty Member. UL Department of Communication. 2002 to date.

Member of UL Department of Communication Committees. 2002 to 2003:

- Communication Equipment/Facility Usage Committee
- Diversity and Affirmative Action Committee
- Graduate Faculty Committee
- Professional Advisory Committee

Previous University and Regional Professional Service

Co-Author of an Executive Report: Review of UWF College of Arts & Sciences departmental bylaws, promotion and tenure documents for the CAS Council and Dean Saunders. (Co-authors: Prof. Denise Dunn, Prof. Steve Gorman, and Prof. Richard Snyder.) June, 2002.

Task Force Participant. Improving career and technical teacher education. UWF College of Professional Studies, Division of Teacher Education. January, 2002.

Consulted with Pensacola Junior College on the curriculum for their proposed video production track in the Department of Visual Arts. Spring, 2002.

Volunteer participant in UWF Festival on the Green: March, 2000 and 2001.

Member of the UWF College of Arts and Sciences Council. 2000 to 2002.

- Vice-chair of council and chair of the CAS Council Governance Committee. 2001 to 2002.
- Chair of the CAS Council Curriculum Committee. 2000 to 2001.

Developed and taught summer class of TV studio production for local middle school students as a part of the Student Success College Reach Out Program (CROP) to aid local K-12 students that may be perceived as “at risk” or potential “first time in college.” 2000 to 2001.

Oversaw the telecasting of student-produced public service programming on UWF TV. (Generated in RTV 3200c, studio production, class.) 2000 to 2001.

At-large member of the UWF College of Arts & Social Sciences Council: 1999 to 2000.

Member, UWF Mentoring Program: 1999 to 2002.

Oversaw the telecasting of student-produced public service announcements on UWF TV. (Generated in RTV 3320c, electronic field production, class.) 1999 to 2001.

Author: *Dept. of Communication Arts Grad Manual.* 1999 to 2001.

Member of the UWF Department of Communication Arts Graduate Review Committee. 1998 to 2001.

Graduate faculty member University of West Florida Department of Communication Arts. Member of approximately 5 comprehensive exam committees throughout tenure at UWF. 1998 to 2002.

UWF Master’s Thesis Committees Chaired

- Khalid Al-Jaber: "The Uses and Gratifications and Media Source Credibility Theories on Arab Broadcasting: The Case of Al-Jazeera." Defended Fall 2002.
- Tamesa Brewton: "African Americans in Local Television News." Defended April, 2000.

Volunteer Scenic Heights Elementary School Media Center. 1998.

Lead author UWF Department of Communication Arts studio production facilities, field equipment, and digital post-production manuals and usage policies. 1998 to 2002.

Adjunct Director for the Telecommunication and Film Track of the UWF Department of Communication Arts. 1998 to 2001.

Graduate faculty member University of South Alabama Department of Communication: 1995 to 1998.

Consultant on Council Elementary Magnet School web homepage. Mobile, AL. 1997 to 1998.

Worked in partnership with the Council Elementary Magnet School on coordinating their communication module. Helping them to develop and teach three communication courses to elementary school students: TV production, performance, and set design. Mobile, AL. 1996 to 1998.

WNIN-TV (PBS Affiliate), Evansville, IN. 1995.

Performed **volunteer** work in at a variety of television studio production tasks for the local public broadcasting affiliate.

Coordinated and moderated a local panel discussion on the issue of cable retransmission of broadcast signals. Sponsored by AERho SPJ. Sept. 1993.

Faculty advisor for the University of Evansville student chapter of the National Broadcasting Society/Alpha Epsilon Rho. 1993 to 1994.

Member of the Marketing Committee of the non-profit Evansville Center City Corporation. 1993.

Author of an executive report on a downtown Evansville traffic survey created and administered by the Evansville Center City Corporation. Jan 1993.

Coordinated the production of an episode of "EVSC Snapshots" – a local cable program that focused on the secondary school system. University of Evansville students worked on various aspects of the production on a voluntary basis – and received screen credit – while in their TV production course. 1992.

Research assistant for a National Institute on Drug Abuse sponsored project at the University of Kentucky. Trained coders, sorted and entered data. Trained field survey team in Hi8 video equipment use. Summer 1992.

Manuscript proof reader. *Communication Research Measures: A Source Book.*, Philip Palmgreen, Rebecca Rubin & Howard Sypher (Eds.). New York: Guilford Press. 1991 to 1992.

Student representative University of Kentucky College of Communication Graduate Review Committee: 1990 to 1991.

Recipient of the first annual UK Chancellor's Award for Outstanding Teaching Assistants: 1989 to 1990.

Profiting From Radio Ratings, University of Georgia. 1987.

Editorial Assistant. Assisted James E. Fletcher in preparing the manuscript for his National Association of Broadcasters' publication.

Feedback, University of Georgia. 1986.

Editorial Assistant. Reviewed articles and edited copy for this quarterly scholarly journal of the Broadcast Education Association.

Student member University of Georgia George Foster Peabody Award faculty/student screening committee: 1985 to 1986.

Society of Professional Journalists. Georgia State student chapter secretary. 1984 to 1985.